

**HANDHELD MICROPHONES**

**SHURE SM Series Vocal Microphones**



Tailored to enhance the human voice, Shure's handheld microphones set the standard. PG Series handhelds offer affordable, durable Shure performance, while the SM Series includes the legendary SMS8, the model accepted worldwide as the vocal mic of choice.

Model #	Inv. #	Cap. Type	Freq. Response	Oz.	Pod	Lo Cut	List Price	MAP Price	Icon legend in footer
PG48-XLR	6296	Dynamic	70Hz-15kHz	11.1			49.00	39.00	☐
PG48-QTR	29743	Dynamic	70Hz-15kHz	11.1			49.00	39.00	☐
PG58-XLR	6298	Dynamic	60Hz-15kHz	11.3			74.00	59.00	☐
PG58-QTR	29744	Dynamic	60Hz-15kHz	11.3			74.00	59.00	☐
SM48-LC	6222	Dynamic	55Hz-14kHz	13.1			62.00	N/A	☐
SMS8-LC	6226	Dynamic	50Hz-15kHz	10.5			124.00	99.00	☐
SMS8S	6227	Dynamic	50Hz-15kHz	10.5			130.00	104.00	☐
SM86	62020	Condenser	50Hz-18kHz	9.8			224.00	179.00	☐
SM87A	6232	Condenser	50Hz-20kHz	7.1			279.00	N/A	☐

**SHURE Beta and KSM Vocal Microphones**



Engineered to reproduce the fine details of vocals, Beta models provide a warm, clear sound, while the KSM9 rivals the finest studio mics and features switchable polar patterns.

Model #	Inv. #	Cap. Type	Freq. Response	Oz.	Pod	Lo Cut	List Price	MAP Price	Icon legend in footer
BETA 58A	9148	Dynamic	50Hz-16kHz	9.92			199.00	159.00	☐
BETA 87A	9120	Condenser	50Hz-20kHz	7.6			311.00	249.00	☐
BETA 87C	9305	Condenser	50Hz-20kHz	7.6			311.00	249.00	☐
KSM9/CG	39375	Condenser	50Hz-20kHz	10.6			874.00	699.00	☐
KSM9/SL	39374	Condenser	50Hz-20kHz	10.6			874.00	699.00	☐

**SENNHEISER Sennheiser evolution and Classic Series Handheld Vocal Microphones**



Sennheiser's evolution and Classic series handheld microphones offer a broad range of models to suit the needs of any speaker or professional vocalist. All models, dynamic and condenser, feature rugged housings, steel-mesh grilles, and shock-suspended capsules.

Model #	Inv. #	Cap. Type	Freq. Response	Oz.	Pod	Lo Cut	List Price	MAP Price	Icon legend in footer
e155-X	35920	Dynamic	80Hz-20kHz	11.6			90.00	59.95	☐
e835	9964	Dynamic	40Hz-16kHz	11.6			150.00	99.95	☐
e835S	9963	Dynamic	n/a				165.00	109.95	☐
ePack835	9965	w/Stand, Cable, Clip					180.00	119.95	☐
e838	58524	Dynamic	40Hz-17kHz	11.64			219.00	119.99	☐
e845	9966	Dynamic	40Hz-16kHz	11.6			210.00	139.95	☐
e865	5467	Condenser	40Hz-20kHz	10			485.00	269.95	☐
e865S	9950	n/a	420.00	279.95					☐
e935	35709	Dynamic	40Hz-18kHz	11.6			250.00	169.95	☐
e945	37742	Dynamic	40Hz-18kHz	11.6			330.00	219.95	☐
e965	53999	Dynamic	40Hz-20kHz	14	10dB	Yes	1000.00	699.95	☐
MD4311I	5401	Dynamic	40Hz-16kHz	8.8			675.00	449.95	☐

**AUDIX Audix OM Series and VX Series Vocal Microphones**



OM Series Microphones are known for clear and accurate sound reproduction, resistance to feedback, and ability to handle very high sound pressure levels without distortion. VX Series condenser microphones bring studio quality to the stage. All models are well-balanced and comfortable to hold.

Model #	Inv. #	Cap. Type	Freq. Response	Oz.	Pod	Lo Cut	List Price	MAP Price	Icon legend in footer
OM2	14520	Dynamic	50Hz-16kHz	10.8			149.00	99.00	☐
OM2-S	28944	Dynamic	50Hz-16kHz	10.8			169.00	119.00	☐
OM3	14525	Dynamic	50Hz-18kHz	10.8			199.00	129.00	☐
OM3-S	14526	Dynamic	50Hz-18kHz	10.8			219.00	149.00	☐
OM5	14530	Dynamic	48Hz-19kHz	10.8			265.00	159.00	☐
OM6	14533	Dynamic	40Hz-19kHz	10.8			329.00	219.00	☐
OM7	14535	Dynamic	48Hz-19kHz	10.8			349.00	229.00	☐
OM11	42253	Dynamic	50Hz-18kHz	13			359.00	239.00	☐
VX5	48911	Condenser	40Hz-16.5kHz	8	10dB	Yes	299.99	249.00	☐
VX10	28097	Condenser	40Hz-20kHz	11.24			599.00	479.00	☐
VX10-Lo	48790	Condenser	40Hz-20kHz	11.24			599.00	479.00	☐

**enCORE Series Handheld Microphones**



en-CORE mics are technologically advanced, featuring Blue's Proprietary Capsule technology. Each mic capsule is hand-tuned for the utmost in detail and clarity. A proprietary capsule mount delivers minimal handling noise without pads or filters. The dynamic en-CORE 200 utilizes an Active Dynamic Circuit and requires phantom power.

Model #	Inv. #	Cap. Type	Freq. Response	Oz.	Pod	Lo Cut	List Price	MAP Price	Icon legend in footer
enCORE 100	60180	Dynamic	50Hz-15kHz	14			99.00	99.00	☐
enCORE 200	60181	Active Dynamic	50Hz-16kHz	14			149.00	149.00	☐
enCORE 300	60182	Condenser	40Hz-20kHz	13.4			199.00	199.00	☐

**EV PL Series Vocal Microphones**



The PL Series is a comprehensive family of vocal microphones for professional live sound and studio performers. Exceptional durability, sonic performance and contemporary styling meet the needs of today's sound system professional.

Model #	Inv. #	Cap. Type	Freq. Response	Oz.	Pod	Lo Cut	List Price	MAP Price	Icon legend in footer
PL24	52328	Dynamic	80Hz-16kHz	10.37			98.00	59.00	☐
PL24S	52329	Dynamic	80Hz-16kHz	10.37			108.00	65.00	☐
PL44	52330	Dynamic	80Hz-18kHz	9.95			131.00	79.00	☐
PL80a	52331	Dynamic	80Hz-16kHz	11.75			165.00	99.00	☐
PL80c	52332	Dynamic	80Hz-16kHz	11.75			165.00	99.00	☐
PL84	52333	Condenser	50Hz-20kHz	9.21			148.00	89.00	☐
PL84S	52334	Condenser	50Hz-20kHz	9.21			158.00	95.00	☐

**EV N/DYM & RE Series Vocal Microphones**



Designed to deliver exceptional power and clarity in live performance applications, N/DYM microphones provide clear sound, comfort, and EV's unique VOB™ technology. RE Series handhelds are premium condenser microphones with a crisp top end that lifts vocals above the mix.

Model #	Inv. #	Cap. Type	Freq. Response	Oz.	Pod	Lo Cut	List Price	MAP Price	Icon legend in footer
N/D267a	32616	Dynamic	45Hz-15kHz	8.4			209.00	99.00	☐
N/D367s	32605	Dynamic	30Hz-22kHz	8.4			209.00	129.00	☐
N/D767a	32619	Dynamic	35Hz-22kHz	9.17			209.00	129.00	☐
N/D967	32613	Dynamic	50Hz-13kHz	7.23			323.00	199.00	☐
RE410	35916	Condenser	50Hz-20kHz	9.17			323.00	199.00	☐
RE510	6611	Condenser	50Hz-20kHz	7.58			323.00	199.00	☐

**HEIL PR Series Handheld Microphones**



Heil PR series microphones use a completely new dynamic microphone technology designed for a wide range of pro applications such as live sound, commercial broadcast, and recording. All handheld models feature large dynamic voice coils and Sorbothane suspension systems. UT (Utility) models are identical to standard models but feature pared-down packaging options.

Model #	Inv. #	Cap. Type	Freq. Response	Oz.	Pod	Lo Cut	List Price	MAP Price	Icon legend in footer
PR 20	42256	Dynamic	50Hz-18kHz	14			150.00	150.00	☐
PR20-UT	56476	Dynamic	50Hz-18kHz	14			99.00	99.00	☐
PR 22	52642	Dynamic	50Hz-18kHz	14			182.00	165.00	☐
PR22-UT	80598	Dynamic	50Hz-18kHz	14			115.00	N/A	☐
RC-22	58522	PR22 Cap. for Wireless	50Hz-18kHz	4.9			218.00	198.00	☐
PR 35	50944	Dynamic	40Hz-18kHz	9	3-Way		274.00	249.00	☐
RC-35	58523	PR35 Cap. for Wireless	40Hz-18kHz	5.5			259.00	235.00	☐

**AKG Live Vocal Microphones**



AKG handheld microphones feature a mix of classic design and cutting edge technology. The D5 and D7 employ patented Variation diaphragms for exceptional performance, while the condenser models combine studio performance with rugged stage durability.

Model #	Inv. #	Cap. Type	Freq. Response	Oz.	Pod	Lo Cut	List Price	MAP Price	Icon legend in footer
D 5	42739	Dynamic	70Hz-20kHz	12			160.00	99.00	☐
D 5 S	53715	Dynamic	70Hz-20kHz	12			170.00	129.00	☐
D 7	54113	Dynamic	70Hz-20kHz	12			239.00	179.00	☐
D 7 S	58521	Dynamic	70Hz-20kHz	12			Call	N/A	☐
D 7 LTD	58520	Dynamic	70Hz-20kHz	12			259.00	199.00	☐
C 5	42741	Condenser	65Hz-20kHz	12.2			299.00	199.00	☐
CS35B	53515	Condenser	20Hz-20kHz	10.6	14dB	Yes	449.00	299.00	☐
P35	61792	Dynamic	40Hz-20kHz	9.17			119.00	49.99	☐
P5	80288	Dynamic	40Hz-20kHz	7			159.00	59.99	☐
P5S	80289	Dynamic	40Hz-20kHz	7			Call	N/A	☐

**audio-technica Audio-Technica Handheld Microphones**



Audio Technica handheld microphones are built to perform. The Pro 31 is an affordable, close-up live vocal mic, available with choice of XLR or 1/4" cable. The AT2010 brings the articulation and intelligibility of the AT2020 to the stage, and the ATM710 handheld condenser is tailored for exacting detail and studio-quality reproduction.

Model #	Inv. #	Cap. Type	Freq. Response	Oz.	Pod	Lo Cut	List Price	MAP Price	Icon legend in footer
PRO 31	35061	Dynamic	60Hz-13kHz	11			69.00	N/A	☐
PRO 31QTR	35062	Dynamic	60Hz-13kHz	11			69.00	N/A	☐
AT2010	42245	Condenser	40Hz-20kHz	8.2			169.00	99.00	☐
ATM710	50484	Condenser	40Hz-20kHz	9.7	10dB	Yes	349.00	199.00	☐

**beyerdynamic** Beyer Vocal Microphones



Beyerdynamic handhelds are industry classics. TG series mics excel at close miking of Pop, Soul, and Jazz vocals. The M 69 TG is known for its distortion-free natural reproduction of the speaking, singing, or shouting human voice. With its fast response, the classic M 88 is the go-to mic for vocals as well as kick drum, guitar, and most other instruments.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pod	Lo Cut	List Price	MAP Price	Icon legend in footer
TG-X 60	14627	Dynamic	40Hz-18kHz	12.2			329.00	199.00	☐
M 69 TG	14610	Dynamic	50Hz-16kHz	11.3			359.00	299.00	☐
M 88 TG	14611	Dynamic	30Hz-20kHz	11.3			499.00	388.00	☐



**Audio Spectrum™**  
AS Series Handheld  
Vocal Microphones

The AS400 and AS420 are ideal handheld dynamic microphones for entry-level musicians, meeting halls, churches, and general purpose use. Silent on/off switches allow the mics to be muted locally without needing direct access to the PA system. Both models include 20' XLR-XLR cables and mic clips.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pod	Lo Cut	List Price	MAP Price	Icon legend in footer
AS400	29939		80Hz-12kHz				33.99	19.99	☐
AS420	29940		80Hz-13kHz				6.00	24.99	☐

**RETRO STAND MOUNTED MICROPHONES**

**SHURE** **HEIL** Retro Stand Mounted Mics



Shure's Super-55 features a satin chrome-plated die-cast casing, vibrant blue foam, and a tailored frequency response for natural vocals and speech. Ideal for stage, studio, and other applications where a classic look is desired. Includes swivel stand mount.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pod	Lo Cut	List Price	MAP Price	Icon legend in footer
Super-55	55466	Dynamic	60Hz-17kHz	23.2			311.00	249.00	☐

Retro style with a natural, clear sound, the Heil Fin as designed especially for live sound, recording and broadcast applications. Features a Sorbothane® shock mount and four blue LED's illuminated by phantom power.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pod	Lo Cut	List Price	MAP Price	Icon legend in footer
Fin	49474	Dynamic	50Hz-12kHz				216.00	196.00	☐

**STUDIO VOCAL MICROPHONES**

**SHURE**

Shure Studio Condenser Microphones



The PG27 and PG42 are available in USB versions with zero-latency monitoring, and along with the SM27 are perfect for home studios. The KSM32 employs a single diaphragm for an open, natural sound, while the KSM42 and KSM44A utilize dual-diaphragms and Prethos™ Preamplifier Technology for exceptionally smooth proximity control and wide dynamic range.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pod	Lo Cut	List Price	MAP Price	Icon legend in footer
PG27-4C	54249	Condenser	20Hz-20kHz	15.94			186.00	149.00	☐
PG27-USB	58816	Condenser	20Hz-20kHz	15.45	20dB		249.00	199.00	☐
PG42-4C	58817	Condenser	20Hz-20kHz	15.49	15dB	Yes	249.00	199.00	☐
PG42-USB	58738	Condenser	20Hz-20kHz	15.98	15dB		311.00	249.00	☐
SM27-5C	55365	Condenser	20Hz-20kHz	22.6	15dB	3-way	374.00	299.00	☐
KSM32/CG	62361	Condenser	20Hz-20kHz	17.3	15dB	3-way	624.00	499.00	☐
KSM32/SL	62360	Condenser	20Hz-20kHz	17.3	15dB	3-way	686.00	549.00	☐
KSM42/SG	80506	Condenser/Dual	60Hz-12kHz	17.4	15dB	3-way	999.00	799.00	☐
KSM44A/SL	80507	Condenser/Dual	20Hz-20kHz	17.4	15dB	3-way	1249.00	999.00	☐

**Blue** Bottle Series  
Microphones Studio Microphones



The Bottle series consists of top-of-the-line microphones including the flagship Bottle. Bottle Rocket Stage 1 is a tube model, while Stage 2 is a low-noise solid state design. All three models utilize Bottle Cap interchangeable capsules. The Baby Bottle is a multipurpose microphone with classic style and contemporary sound.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pod	Lo Cut	List Price	MAP Price	Icon legend in footer
Bottle	66878	Condenser-Tube	20Hz-20kHz	60			5999.00	5999.00	☐
Bottle Rocket Stage 1	66880	Condenser	20Hz-20kHz				799.00	799.00	☐
Bottle Rocket Stage 2	66879	Condenser-General	20Hz-20kHz				1599.00	1399.00	☐
Bottle Capsule B0	66877	Condenser-Large	20Hz-20kHz				599.00	599.00	☐
Bottle Capsule B1	66876	Condenser-Small	20Hz-20kHz				599.00	599.00	☐
Bottle Capsule B2	66875	Condenser-Vintage	20Hz-20kHz				599.00	599.00	☐
Bottle Capsule B3	66874	Condenser-Neutral	20Hz-20kHz				599.00	599.00	☐
Bottle Capsule B4	66873	Condenser-Omni	20Hz-20kHz				599.00	599.00	☐
Baby Bottle	60192	Condenser	20Hz-20kHz	12.3			399.00	399.00	☐

**Blue** Application Specific Series  
Microphones Studio Microphones



Blue's Application Specific Series mics exhibit unique tailoring for precise applications. Cactus: 9-pattern tube mic; Kiwi: balanced multipattern solid state; Mouse: positionable head with larger-than-life bottom end; Woodpecker: ribbon mic with true top end; Bluebird: intimate presence with shimmering highs; Dragonfly: shockmounted rotating head with contoured mid-range; Bluebird: crystal clear, extended bottom and top detail.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pod	Lo Cut	List Price	MAP Price	Icon legend in footer
Cactus	60275	Condenser	20Hz-20kHz	1.8			2499.00	2499.00	☐
Kiwi	60274	Condenser	20Hz-20kHz	1.94			1999.00	1999.00	☐
Mouse	60273	Condenser	20Hz-20kHz	2.16			899.00	999.00	☐
Woodpecker	60272	Active Ribbon	20Hz-20kHz	1.6			999.00	999.00	☐
Bluebird	60270	Condenser	20Hz-20kHz	1.35			849.00	849.00	☐
Dragonfly	60271	Condenser	20Hz-20kHz	2.2			799.00	799.00	☐
Bluebird	60269	Condenser	20Hz-20kHz	16.9			299.00	299.00	☐

**MXL** V67 Series Condenser Microphones



V67 Series microphones offer precision performance at an affordable price. The V67N is a small diaphragm model with interchangeable capsules. The V67G large diaphragm and V67I dual diaphragm models combine FET circuitry and transformer-coupled outputs. The V67Q is an X-Y stereo model, and the V67I Tube features a 12AT7 vacuum tube.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pod	Lo Cut	List Price	MAP Price	Icon legend in footer
V67N	56518	Condenser	20Hz-20kHz	3.2			249.00	129.95	☐
V67G	56517	Condenser	30Hz-20kHz	1.3			279.00	N/A	☐
V67I	56515	Condenser	30Hz-20kHz	1.3	10dB	Yes	379.95	189.95	☐
V67Q	56516	Condenser-XY	20Hz-20kHz	2.35			399.95	199.95	☐
V67I Tube	56514	Condenser-Tube	20Hz-20kHz	1.5	6dB	Yes	899.95	549.95	☐

**MXL** MXL Studio Microphones



MXL offers a broad range of studio microphones to meet the artistic needs of any performer. The R144 is a figure-8 ribbon microphone with high spl capability. The Studio 24 USB provides 24-bit quality and zero-latency monitoring. The Revelation and Genesis tube microphones perform at the same level as microphones costing thousands of dollars more.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pod	Lo Cut	List Price	MAP Price	Icon legend in footer
R144	58541	Ribbon	20Hz-17kHz	14.1			159.95	99.99	☐
STUDIO 24 USB	74572	Condenser	20Hz-20kHz		Volume Control	3-Way	169.95	N/A	☐
REVELATION	80475	Condenser-Tube	20Hz-20kHz	32			1495.00	1295.00	☐
GENESIS	55935	Condenser-Tube	20Hz-20kHz	24.8	10dB	Yes	995.00	995.00	☐

**AKG** Perception Series Condenser Microphones



Perception Series microphones each offer a switchable 20 dB attenuation pad and a low cut switch for a wide range of miking capabilities including vocals, acoustic instruments, classical music, electric guitar amps and drums, across multiple applications of studio recording, live sound and broadcast. The 820 Tube includes a remote control unit allowing selection of 9 different pickup patterns.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pod	Lo Cut	List Price	MAP Price	Icon legend in footer
Perception 120	51442	Condenser	20Hz-20kHz	18.5	20dB	Yes	229.00	99.00	☐
Perception 120USB	81345	Condenser	30Hz-20kHz	18.8	20dB	Yes	229.00	149.00	☐
Perception 220	51523	Condenser	20Hz-20kHz	18.5	20dB	Yes	349.00	179.00	☐
Perception 420	51190	Condenser	20Hz-20kHz	18.5	20dB	Yes	579.00	299.00	☐
Perception 820 Tube	58528	Condenser	20Hz-20kHz	30.4	20dB	Yes	849.00	699.00	☐

**AKG** AKG Studio Condenser Microphones



AKG studio condenser microphones continue the tradition of legendary performance. The C2000B and C3000B are top notch affordable large diaphragm condensers. One of the quietest condensers available, the C4000B can also handle extremely high SPL's. The C214 is a simplified, cost-effective alternative to the industry leading C414B reference-quality microphone.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pod	Lo Cut	List Price	MAP Price	Icon legend in footer
C2000B	5379	Condenser	30Hz-20kHz	11.5	10dB	Yes	449.00	289.00	☐
C3000	53646	Condenser	20Hz-20kHz	11.3	10dB	Yes	549.00	449.00	☐
C4000B	53835	Condenser	30Hz-20kHz	16	20dB	Yes	849.00	649.00	☐
C214	52530	Condenser	20Hz-20kHz	9.9	20dB	Yes	649.00	499.00	☐
C 214 Stereo Set	58526	Stereo Pair Pak					1249.00	999.00	☐
C414/XLS	34977	Condenser	20Hz-20kHz	10.6	3-Way	3-Way	1299.00	999.00	☐
C414-XLS/ST	49588	Stereo Pair Pak					2899.00	2199.00	☐
C414/XL II	34978	Condenser	20Hz-20kHz	10.6	3-Way	3-Way	1349.00	1049.00	☐
C414-XLII/ST	35174	Stereo Pair Pak					2899.00	2199.00	☐

**audio-technica**

**20 Series Microphones**



Consistent, superior performance. The AT2020 features a low-mass diaphragm for extended frequency response. The USB version provides direct connection to Mac/PC computers for simplified home studio and podcasting work. The AT2035 provides an 80Hz HP filter and 10dB pad to handle high SPL's and control proximity effect, while the AT2050 adds multi-pattern capability.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pad	Lo Cut	List Price	MAP Price	Icon legend in footer
AT2020	5739	Condenser	20Hz-20kHz	12.1			169.00	99.00	☐
AT2020 USB	51476	Condenser	20Hz-16kHz	13.2			349.00	149.00	☐ USB
AT2035	53684	Condenser	20Hz-20kHz	14.2	10dB	Yes	349.00	149.00	☐
AT2050	5954	Condenser	20Hz-20kHz	14.5	10dB	Yes	369.00	229.00	☐ ☐ ☐



**CAD Studio Microphones**

CAD precision microphones are tailored for working musicians and professional engineers alike. The GLX2200SP Studio Pack includes a GXL2200 large diaphragm model and GLX1200 small diaphragm model. The esteemed Trion Series consists of the multi-pattern Trion 6000 & Trion 8000, and the dual ribbon Trion 7000. With the lowest noise floor in its class, the E100S utilizes a nickel plated 1" capsule and is built in the USA.



Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pad	Lo Cut	List Price	MAP Price	Icon legend in footer
GLX2200SP	37197	GXL2200/GXL1200	Studio Pak				249.00	149.99	
GXL2200	9577	Condenser	30Hz-20kHz				119.00	79.99	☐
GXL1200	9534	Condenser	30Hz-20kHz				99.00	N/A	☐
Trion 6000	40089	Condenser	30Hz-20kHz				399.00	299.99	☐ ☐ ☐
Trion 7000	40090	Ribbon	25Hz-9kHz				379.00	379.99	☐
Trion 8000	40091	Condenser	20Hz-20kHz				499.00	399.99	☐ ☐ ☐
E100S	58525	Condenser	40Hz-18kHz		10dB	Yes	799.00	599.99	☐

**SAMSON**

**Samson Large Diaphragm Microphones**



The Samson C01 is available in XLR and USB versions, providing detailed and smooth response with warm bass and extended top end. The C03U features a multi-pattern dual diaphragm design ideal for voices and acoustic instruments. Both USB models are available in recording/podcasting packs that include Cakewalk Sonar LE, a desktop mic stand, shock mount, USB cable, and aluminum case (see page 16).

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pad	Lo Cut	List Price	MAP Price	Icon legend in footer
C01	17018	Condenser	40Hz-18kHz	32			119.99	79.00	☐
C01U	36575	Condenser	20Hz-18kHz	17	Volume Control		149.99	99.00	☐ USB
C03U	40272	Condenser	20Hz-18kHz	17	10dB	Yes	224.99	149.00	☐ ☐ ☐ USB

**Audio Spectrum™ OSM800 Studio Microphone**



With an extended top end presence, smooth mid range, and full low end, the Audio Spectrum OSM-800 Studio Microphone delivers accurate and natural sound reproduction. The OSM-800 is flexible enough to mic demanding sound sources yet is exceptionally affordable, making it ideal for both commercial and home studios alike. Complete with a 1" diaphragm and built-in FET preamp, the OSM-800 is a sound choice for vocals or a wide-range of acoustic instruments, whether on stage or in the studio. Features an on/off switch under the cover. Mic mount and carrying case included.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pad	Lo Cut	List Price	MAP Price	Icon legend in footer
OSM800	34258	Condenser	20Hz-20kHz	35.2			46.00	69.99	☐ ON/OFF

**AUDIX. CX-112B Studio Condenser Mic**



The CX-112B is a large diaphragm condenser microphone with a contemporary design and excellent performance characteristics, ideal for professional audio production, project studios and live stage performances. Delivering a smooth, uniform frequency response from 20 Hz - 20 kHz, the CX-112B offers a rich, full bodied sound thanks to its one-inch capsule. It features a bass roll-off switch to eliminate rumble and a 10dB pad to handle loud instrument sources without distorting.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pad	Lo Cut	List Price	MAP Price	Icon legend in footer
CX112B	68395	Condenser	20Hz-20kHz	16	10dB	Yes	327.00	299.00	☐ ☐