

SHURE®**Classic Series Instrument Microphones**

The definitive blues harp mic, the 520DX "Green Bullet" features a volume control knob and cable with 1/4" termination. The classic 545SD Unidyne remains popular due to its smooth cardioid response and unparalleled dependability.

**PG Series Instrument Microphones**

PG series microphones are fully modern designs engineered to be accessible yet still bring Shure performance to guitars, drums, and other instruments. The PG52 is carefully tailored to enhance kick drums and other bass instruments, while the design of the PG56 makes it ideal for positioning around snares and toms. A jack-of-all trades, the PG57 is indispensable for any working musician, and the PG81 condenser excels at acoustic guitars and cymbals.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pad	Lo Cut	List Price	MAP Price	Icon legend in footer
520DX	6252	Dynamic	100Hz-5kHz	26	Volume Control		149.00	119.00	⊕
545SD-LC	6258	Dynamic	50Hz-15kHz	9			122.00	N/A	⊕
PG52-XLR	29476	Dynamic	30Hz-13kHz	16.8			149.00	119.00	⊕
PG56-XLR	7006	Dynamic	50Hz-15kHz	11.4			86.00	69.00	⊕
PG57-XLR	6297	Dynamic	50Hz-15kHz	11.5			74.00	59.00	⊕
PG81-XLR	29114	Condenser	40Hz-18kHz	8.8			161.00	129.00	⊕

SHURE®**SM Series Instrument Microphones**

A legend in the microphone world, the SM57 has proven itself with virtually every type of electric and acoustic instrument, and is highly-regarded as a live vocal mic as well. Famous in its own right, the SM81 is known for its ruler-flat response, and features selectable low-cut filters and a 10dB pad, making it an ideal choice for overhead applications. Like the SM81, the SM94 and SM137 condenser microphones are exceptionally accurate and equally at home on the loudest stages or quietest broadcast sets.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pad	Lo Cut	List Price	MAP Price	Icon legend in footer
SM57-LC	6224	Dynamic	40Hz-15kHz	10			124.00	99.00	⊕
SM81-LC	6228	Condenser	20Hz-20kHz	8	10dB	3-way	436.00	349.00	⊕
SM94-LC	6238	Condenser	40Hz-16kHz	8.8			223.00	N/A	⊕
SM137-LC	54594	Condenser	20Hz-20kHz	6.9	15dB		224.00	179.00	⊕

SHURE®**BETA Series Instrument Microphones**

Boasting a broad range of innovative designs and technologies, BETA series microphones get the absolute best out of instruments in the studio or on the stage. The BETA 27 and 57A are superb electric guitar mics, while the BETA 91A, 56A, and 52A are ideally suited for drums. The new BETA 181 ultra-compact side-address small-diaphragm microphone fits into tight spaces and features interchangeable capsules to suit any application.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pad	Lo Cut	List Price	MAP Price	Icon legend in footer
BETA 27	60349	Condenser	20Hz-20kHz	15.1	15dB	3-Way	499.00	399.00	⊕
BETA 52A	9150	Dynamic	20Hz-10kHz	21.6			236.00	189.00	⊕
BETA 56A	34555	Dynamic	50Hz-16kHz	16.7			199.00	159.00	⊕
BETA 57A	9149	Dynamic	50Hz-16kHz	9.6			174.00	139.00	⊕
BETA 91A	75642	Condenser	20Hz-20kHz	16.6			299.00	239.00	⊕
BETA 181	80509	Condenser	20Hz-20kHz	.6			624.00	499.00	⊕

SHURE®**BETA 98 Instrument Microphones**

BETA 98's are versatile compact microphones available in a variety of formats for specific applications. The BETA 98H/C is a clip-on models ideal for brass. The BETA 98A/C features a shock mount for attachment to standard mic stands, while the BETA 98AD/C includes a drum rim mount. Utilizing a gooseneck design, the new BETA 98AMP can be positioned anywhere for unparalleled versatility.

**KSM Series Instrument Microphones**

The KSM137 and KSM141 are precise and durable studio-quality instrument microphones. Both models provide switchable pads and low-cut filters. The KSM141 features mechanically switchable dual polar patterns. Outstanding for instruments ranging from percussion to wind, strings to brass, and piano to guitar. Available as a matched stereo pairs.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pad	Lo Cut	List Price	MAP Price	Icon legend in footer
BETA 98H/C	29041	Condenser	20Hz-20kHz	5.5			261.00	209.00	⊕
BETA 98AD/C	75639	Condenser	20Hz-20kHz	0.6			286.00	229.00	⊕
BETA 98A/C	75637	Condenser	20Hz-20kHz	0.6			249.00	199.00	⊕
BETA 98AMP/C	80508	Condenser	20Hz-20kHz	4.6			336.00	269.00	⊕
KSM137/SL	29741	Condenser	20Hz-20kHz	3.5	3-Way	3-Way	374.00	299.00	⊕
KSM137/SL STEREO	6353	Pair w/Mic Adapter					832.00	665.00	⊕
KSM141/SL	29738	Condenser	20Hz-20kHz	5.5	3-Way	3-Way	499.00	399.00	⊕
KSM141/SL STEREO	29739	Pair w/Mic Adapter					1088.00	870.00	⊕

SENNHEISER
evolution 600 Series Instrument Microphones



evolution 600 is an affordable series of microphones offering incredible performance. The e602II is tailored for kick drum, bass, and other low frequency instruments, while the e604 and e608 produce excellent results with drums, percussion, and brass. Based on the legendary MD 409, the side-address e609 is ideal for guitar caps. For demanding instrument recordings, the e614 offers extended frequency response, high SPL handling, and compact size.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pad	Lo Cut	List Price	MAP Price	Icon legend in footer
e602II	9970	Dynamic	20Hz-18kHz	11.3			240.00	159.95	☐
e604	9972	Dynamic	40Hz-18kHz	2.1			210.00	139.95	☐
e604P-3PK	48240	e604 3-Pak					524.94	349.95	
e608	9974	Dynamic	40Hz-18kHz	0.71			270.00	179.95	☐
e609 Silver	54632	Dynamic	40Hz-18kHz	6.3			165.00	109.95	☐
e614	34982	Condenser	40Hz-20kHz	3.3			330.00	219.95	☐

SENNHEISER
evolution 900 Series Drum Microphones



evolution 900 series drum microphones are premium models with professional features. The condenser e901 and dynamic e902 are low frequency specialists that can handle the highest SPL's, and when used together they can produce an unequalled kick drum sound. Unlike other half-cardioid designs, the e901 utilizes a standard XLR cable. The e904 and e905 feature body designs allowing for close miking of snares, toms, and other instruments, providing the tightest sound possible.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pad	Lo Cut	List Price	MAP Price	Icon legend in footer
e901	36698	Condenser	20Hz-20kHz	1.2			358.00	239.95	☐
e902	36598	Dynamic	20Hz-18kHz	1			298.00	199.95	☐
e904	36753	Dynamic	40Hz-18kHz	4.4			298.00	199.95	☐
e905	36599	Dynamic	40Hz-18kHz	7.4			255.00	169.95	☐

SENNHEISER
evolution 900 Series Instrument Microphones



Especially designed for guitar amps, also excellent for percussion and horns, the e906 features a 3-position switchable sound character (bright, moderate, dark), rugged metal body, and flat side-address design. Intended for sax and other wind instruments, the e908 condenser features a clip-on mount design, while the probe-style e914 condenser is superb for acoustic instruments and overhead applications.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pad	Lo Cut	List Price	MAP Price	Icon legend in footer
e906	35708	Dynamic	40Hz-18kHz	4.9			285.00	189.95	☐
e908	42224	Condenser	40Hz-20kHz	4.9			420.00	279.95	☐
e914	89162	Condenser	20Hz-20kHz	7	3-Way	3-Way	598.00	399.95	☐

SENNHEISER
MD Series Dynamic Microphones



The MD421II is a large diaphragm, cardioid dynamic microphone, capable of handling very high SPL's. It offers performance usually associated with condenser microphones. Featuring a five-position bass control, the MD421II excels at nearly everything—guitar, kick, vocals, horns, percussion, broadcast, and overheads. Acknowledged as the most accurate and versatile dynamic mic available, the MD441-U features a five-position low frequency contour switch along with a two-position high frequency switch.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pad	Lo Cut	List Price	MAP Price	Icon legend in footer
MD421II	9824	Dynamic	30Hz-17kHz	13.6		5-Way	570.00	379.95	☐
MD441-U	5400	Dynamic	30Hz-20kHz	15.9		5-Way	1350.00	899.95	☐

AUDIX
Audix Dynamic Instrument Microphones



Audix dynamic instrument microphones include the highly-regarded D series drum models, the i-5 multipurpose mic, and the FireBall-V. D series models employ low-mass diaphragms for accurate response and are constructed of rugged machined aluminum. Suitable for everything from guitar to drums, the i-5 is a mic box workhorse. The FireBall-V is designed especially for professional harmonic players and features an easy to access volume control.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pad	Lo Cut	List Price	MAP Price	Icon legend in footer
i-5	14521	Dynamic	50Hz-18kHz	6.5			179.00	99.00	☐
D2	14545	Dynamic	80Hz-18kHz	4.5			219.00	129.00	☐
D4	14555	Dynamic	40Hz-18kHz	4.5			299.00	169.00	☐
D6	34137	Dynamic	30Hz-15kHz	7.7			349.00	199.00	☐
FireBall V	40335	Dynamic	50Hz-18kHz	5		Volume Control	199.00	129.00	☐

AUDIX
Audix Condenser Instrument Microphones



Audix instrument condenser microphones perform at the highest levels. The SCX25A is a studio-quality live instrument mic available individually or as a pair in an innovative piano miking system, complete with mounts, cables, and flight case. The unique mount of the ADX10FL-P attaches to a flute's headstock for proper pickup without hindering performance, while the ADX51 excels at capturing cymbals, hats, and acoustic instruments.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pad	Lo Cut	List Price	MAP Price	Icon legend in footer
SCX25A	51067	Condenser	20Hz-20kHz	8.6			799.00	599.00	☐
SCX25A-PS	58530	(2) SCX25A, Mount	Piano System				1829.00	1599.00	
ADX10FL-P	40735	Condenser	50Hz-18kHz	4			259.00	199.00	☐
ADX51	14565	Condenser	40Hz-18kHz	6.5	10dB	Yes	299.00	229.00	☐

EV
PL Series Instrument Microphones



EV's PL Series offers exceptional durability, sonic performance and contemporary styling to meet the needs of today's sound system professional. The PL33 is a specialized kick drum mic, delivering a powerful, well-defined modern sound. The PL35 features an integrated rim mount and captures snares and toms with a natural, open sound, while the PL37 condenser captures every crisp detail of cymbals and hi-hats.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pad	Lo Cut	List Price	MAP Price	Icon legend in footer
PL33	52335	Dynamic	20Hz-10kHz	12.84			197.50	119.00	☐
PL35	52336	Dynamic	50Hz-16kHz	8.32			165.00	99.00	☐
PL37	52337	Condenser	50Hz-16kHz	6.21			165.00	99.00	☐

EV
Cardinal and Raven Microphones
N/DYM Series Instrument Microphones



The Cardinal and Raven microphones combine streamlined modern design with the latest audio engineering technology to capture instrumental and vocal details.

N/DYM Series microphones provide excellent sound, comfortable handling, powerful neodymium magnetic structures and EV's unique VOB™ technology. The N/D468 and N/D478 are designed for drums, horns, and guitars, while the N/D868 specializes in capturing the perfect kick drum sound.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pad	Lo Cut	List Price	MAP Price	Icon legend in footer
Raven	39143	Dynamic	45Hz-18kHz	15.2			205.00	119.00	☐
Cardinal	39142	Condenser	35Hz-20kHz	13.8			277.00	149.00	☐
N/D468	32607	Dynamic	20Hz-22kHz	6.7			324.00	199.00	☐
N/D478	32627	Dynamic	45Hz-15kHz	8.71			195.00	119.00	☐
N/D868	32611	Dynamic	20Hz-10kHz	10.4			400.00	249.00	☐

HEIL
PR Series Instrument Microphones



Heil PR series mics are the premier tools for live and studio applications. Compact and rugged, the HMPP is an outstanding utility mic. The PR 28 features a unique dual suspension and can handle 148dB SPL's, making it perfect for snares, toms, bongos, and other applications. The end-fire PR 30 is among the finest electric guitar microphones available, while the PR 48 responds with a 10dB rise between 60Hz and 100Hz, precisely where kick drums resonate.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pad	Lo Cut	List Price	MAP Price	Icon legend in footer
HMPP	53527	Dynamic	80Hz-15kHz				108.00	98.00	☐
PR 28	60161	Dynamic	55Hz-18kHz				149.00	N/A	☐
PR 30	49470	Dynamic	44Hz-18kHz	9			274.00	249.00	☐
PR-48	52639	Dynamic	30Hz-8.5kHz				242.00	220.00	☐

audio-technica
Audio-Technica Instrument Microphones



The dual-element ATM250DE incorporates a condenser and dynamic capsule in a single housing, providing the best qualities of each for superb kick drum reproduction. The PRO 25ax also excels at low frequency performance, especially kick, percussion, bass, and other dynamic instruments. The superb transient response of the PRO 37 and the rugged performance of the PRO 63 make them suitable for a wide range of applications, while the clip-on PRO 35 and PRO 70 are unobtrusive and accurate. The PRO 70 includes a clothing clip for low applications and an acoustic guitar mount for instrument miking.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pad	Lo Cut	List Price	MAP Price	Icon legend in footer
ATM250DE	5918	Condenser/Dynamic	40-20k, 40-15k	11.3	10dB (Cond)	Yes (Cond)	549.00	299.00	☐
PRO 25ax	5818	Dynamic	30Hz-12kHz	8.1			199.00	N/A	☐
PRO 37	5825	Condenser	30Hz-15kHz	1.7			249.00	N/A	☐
PRO 63	35065	Dynamic	70Hz-15kHz	10.9			89.00	N/A	☐
PRO 35	5823	Condenser	50Hz-18kHz	0.3		Yes	259.00	N/A	☐
PRO 70	5748	Condenser	100Hz-14kHz	0.3		Yes	209.00	N/A	☐



AKG Instrument Microphones

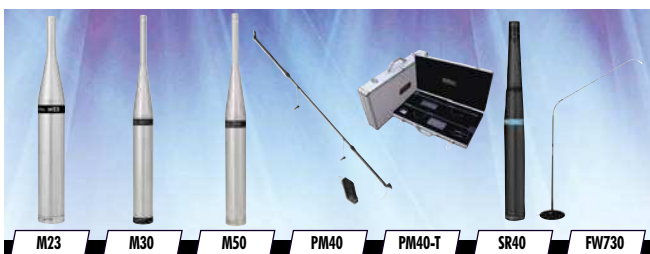


AKG instrument mics have helped define the genre and include the prodigious D 112 kick drum mic, handling SPL's up to 160dB. The new P 2 and P 4, along with the D 40, set the standard for dynamic instrument microphones, while the Perception 170 is a studio-grade condenser model. The battery powered C1000S is a proven field microphone, and the C451B is unsurpassed at capturing transient-rich sources like percussion, guitar, and drums.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pad	Lo Cut	List Price	MAP Price	Icon legend in footer
P2	80290	Dynamic	20Hz-16kHz	14.1			199.00	99.99	☐
P4	80291	Dynamic	60Hz-18kHz	7.1			149.00	69.99	☐
Perception 170	54588	Condenser	20Hz-20kHz	4.6	20dB		279.00	149.00	☐ 48+
D 40	54833	Dynamic	75Hz-20kHz	8.6			160.00	99.00	☐
D 112	5327	Dynamic	20Hz-17kHz	13.4			369.00	249.00	☐
C1000S	5349	Condenser	50Hz-20kHz	11.3			399.00	279.00	☐ ☐ 48+
C451B	29004	Condenser	20Hz-20kHz	4.4	3-Way	3-Way	689.00	579.00	☐ ☐ 48+
C451B/ST	5354	Stereo Pair Pak					1549.00	1299.00	



Earthworks Precision Microphones



Measurement Series microphones are among the flattest response instruments available, offering calibrated performance over extremely wide frequency ranges. The high definition PianoMic™ system is fully concealable within the instrument, and is available in an airline-friendly touring version. The SR40 is a live sound mic with a response reaching a full octave above 20kHz, while FlexWand™ models are unique high definition choir/instrument microphones.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pad	Lo Cut	List Price	MAP Price	Icon legend in footer
M23	50295	Condenser	9Hz-23kHz	5.6			649.00	459.00	○ 48+
M23mp	80430	Matched Pair					1399.00	999.00	
M30	66995	Condenser	5Hz-30kHz	8			949.00	649.00	○ 48+
M30mp	80431	Matched Pair					1999.00	1399.00	
M30BX	29782	Battery Powered					1299.00	799.00	
M30BXmp	38237	Matched Pair					2699.00	1799.00	
M50	80432	Condenser	3Hz-50kHz	8			1849.00	1299.00	○ 48+
M50mp	80433	Matched Pair					3799.00	2699.00	
PM40	80434	Condenser	9Hz-40kHz	12			4699.00	2999.00	○ 48+
PM40-T	80435	w/Airline Case					4899.00	3199.00	
SR40	80436	Condenser	30Hz-40kHz	8			1429.00	999.00	☐ 48+
FW730	80437	Condenser	30Hz-30kHz	2			1799.00	1299.00	☐ 48+
FW730/HC	80248	Condenser	30Hz-30kHz	2			1799.00	1299.00	☐ 48+

SAMSON Samson Matched Pair Mics



Samson's C02's are designed to be versatile instrument and overhead microphones. They feature an extended frequency response, ultra sensitivity, high SPL handling, gold-plated XLR connectors, and more. The CL2 features HP filters, 10dB pads, and switchable omnidirectional/cardioid elements. Both models are sold in matched pairs and include carrying cases, mic clips, windscreens, and shockmounts.

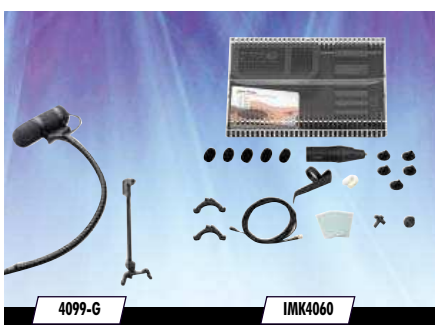
Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pad	Lo Cut	List Price	MAP Price	Icon legend in footer
C02	40678	Condenser-Stereo Pair	50Hz-20kHz	6.7			174.99	139.00	☐ ☐ 48+
CL2	50844	Condenser-Stereo Pair	20Hz-20kHz	6	10dB	Yes	379.99	249.00	○ ☐ 48+



Blue Microphones enCORE 100i Instrument Microphone

The en-CORE 100i utilizes a new dynamic capsule with a custom-tuned diaphragm designed specifically to provide a tighter polar pattern, making it perfect for miking instruments and other sources requiring high isolation. A custom circuit with transformer and high-pass filter optimizes frequency response for use with drums, amplified instruments, and vocals, while a specially-designed grille provides protection from instrument strikes and facilitates mounting in tight spaces.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pad	Lo Cut	List Price	MAP Price	Icon legend in footer
enCORE 100i	60183	Dynamic	50Hz-16kHz	11.29			89.00	89.00	☐



DPA MICROPHONES DPA Instrument Microphones

4099 series condenser microphones feature supercardioid polar patterns for superior gain-before-feedback and are extremely rugged despite their small size. All models feature a versatile gooseneck coupled to an instrument specific mount. Available for guitar (G), sax (S), and more. 4060 series mics are excellent for speech and vocal mics, plus close-miking of acoustic string instruments like violin, guitar, bass, viola and harp. The 4061 is a low-sensitivity version of the 4060. Available in stereo sets. Call your TMP Pro rep for a complete listing.

Model #	Inv. #	Capsule Type	Freq. Response	Oz.	Pad	Lo Cut	List Price	MAP Price	Icon legend in footer
4099-G	80422	Condenser	20Hz-20kHz	1.27			Call	599.00	☐ 48+
4099-S	80423	Condenser	20Hz-20kHz	1.1			Call	599.00	☐ 48+
IMK4060	80426	Condenser	20Hz-20kHz	0.26			Call	540.00	○ 48+
IMK4061	80428	Condenser	20Hz-20kHz	0.26			Call	540.00	○ 48+