



Handheld Reporter's Microphones

The Sennheiser MD42 is a high-quality reporter's mic with an omni-directional pick-up pattern. Optimized for rough use in live broadcasting settings. Wind/handling noise resistant.

Inv#	Model#	List	M.A.P.
53229	MD 42	Omnidirectional/Dynamic/40-18kHz	299.95 199.95

The industry standard for live interview microphones. EV's DynaDamp™ shock mount technology ensures extremely low handling noise. All models feature camera-friendly finishes.

Inv#	Model#	List	M.A.P.
6655	RE50/B	Omnidirectional/Dynamic/80-13kHz	287.00 287.00
40324	RE50N/D-B	Omnidirectional/Dynamic/High Output	308.00 308.00
35580	635N/D-B	Omnidirectional/Dynamic/80Hz-13kHz	242.00 242.00

The AT8004 is designed for on-location interviews/sports broadcasting. Features include internal shock mounting that minimizes handling and cable noise and a rugged hardened-steel grille. Also available as the extended-length AT8004L (9.43" long) with room for a microphone flag.

Inv#	Model#	List	M.A.P.
58414	AT8004	Omnidirectional/Dynamic/80Hz-16kHz	135.00 N/A
58415	AT8004L	Same as above w/extended handle	149.00 N/A



Camera Mount Microphones

Audio-Technica's Pro 24 is designed for pro recording and DAT field use. It offers high-quality stereo pickup in a single microphone. Compact, lightweight, terminated with a 3.5mm stereo plug. Perfect for camera-mount use.

Inv#	Model#	List	M.A.P.
35661	PRO 24	X-Y Cardioid/Condenser/100-17kHz	119.00 N/A



The Sennheiser MKE 400 is a small shot gun microphone for cameras with a lighting shoe mount and external microphone input. It features a rugged all-metal housing, switchable sensitivity, 300hr battery operating time (AAA), foam windscreens, and integral shock-mount.

Inv#	Model#	List	M.A.P.
58416	MKE 400	Lobar/40Hz-20kHz/3.5mm phono jack	339.92 199.95



Shotgun Microphones

The MKH 416 is a short gun interference tube microphone with excellent directivity. The K6 power module accepts a host of professional ME series mic heads.

Inv#	Model#	List	M.A.P.
49667	MKH416-P48U3	Lobar/Condenser/40Hz-20kHz	1600.00 999.95
5404	K6	Power module, On/Off, Bass roll-off	424.92 249.95
9948	ME62	Omnidirectional/20Hz-20kHz	271.92 159.95
5405	ME64	Cardioid/40Hz-20kHz	288.92 169.95
54041	ME65	Supercardioid/40Hz-20kHz	390.92 229.95
5411	ME66	Lobar/Shotgun/221mm/40Hz-20kHz	356.92 209.95
40249	ME67	Lobar/Long gun/343mm/40Hz-20kHz	509.92 299.95

The SM89 displays distant pickup characteristics suitable for on-location film and television production, theater sound reinforcement, spot news coverage, or wildlife recording. A LF roll-off minimizes pickup of wind and rumble.

Inv#	Model#	List	M.A.P.
6862	SM89	Lobar/Shotgun/Condenser/60-20kHz	932.00 N/A



EV Studio Broadcast Microphones

The RE20 is the industry standard radio broadcast microphone. Features ultra-flat response, a large diaphragm dynamic capsule, and a Variable-D® contour switch.

Inv#	Model#	List	M.A.P.
6605	RE20	Cardioid/Dynamic/45-18kHz	750.00 429.00

The RE27N/D adds a +6dB increase in sensitivity and three selectable filters. Variable-D® Reduces proximity effect to maintain uniform LF response at any distance. One high frequency, two low frequencies filters.

Inv#	Model#	List	M.A.P.
6625	RE27N/D	Cardioid/Dynamic/45-20kHz	864.00 479.00



PR 40 Studio Broadcast Microphone

Thanks to its wide frequency response, the PR 40 provides some of the most natural voice miking available from a dynamic microphone. Two mesh screens of different diameters, along with an internal breath blast filter, all but eliminate the possibility of pops or excessive sibilance. The PR 40 is also superb for miking bass and guitar amplifiers. Includes cast steel microphone clip and zippered padded bag.

Inv#	Model#	List	M.A.P.
40083	PR 40	Supercardioid/Dynamic/28Hz-18kHz	325.00 N/A

Shure Studio Broadcast Microphones



The SM93 is a subminiature lavalier microphone designed for use in speech applications. It provides full, clear sound comparable to that of much larger microphones. Its frequency response is tailored to body-worn applications, with low-end rolloff and presence rise.

Inv#	Model#	List	M.A.P.
9151	SM93	Omnidirectional/Condenser/80-20kHz	186.00 N/A

Microflex® lavaliers use Shure's interchangeable condenser cartridges. Compatible with all Shure wireless bodypack transmitters, their high sensitivity and wide frequency response guarantee great sound.

Inv#	Model#	List	M.A.P.
9313	MX183	Omnidirectional/Condenser/50-17kHz	213.00 N/A
9310	MX184	Supercardioid/Condenser/50-17kHz	237.00 N/A
90010	MX185	Cardioid/Condenser/50-17kHz	229.00 N/A



TASCAM Stereo Microphones

The TM-ST1 stereo microphone features pattern switching selectable between 90° and 120° to capture more ambience or to reduce background noise. The mid-side design captures a wide stereo field while maintaining a solid center image. Terminates to a 3.5mm stereo jack. Includes mic clip, table-top stand and windscreens.

Inv#	Model#	List	M.A.P.
52802	TM-ST1	Mid-Side Stereo/Condenser/100-15kHz/Battery powered	99.99 N/A

The TM-ST2 captures a wide stereo image with rich sound quality. A low cut filter is available to remove low frequency rumble during recording. The TM-ST2 features an unbalanced output while the TM-STPRO provides a balanced XLR output.

Inv#	Model#	List	M.A.P.
67173	TM-ST2	X-Y Stereo/Condenser/30-20kHz/Hi-Z	249.99 N/A
67172	TM-STPRO	X-Y Stereo/Condenser/30-20kHz	299.99 N/A