

SPEAKER MANAGEMENT



Symetrix Zone Mix 760 Paging and Music Management Zone Mixer
 The 760 includes the optimal feature set needed for restaurants, hotels, sports bars, and night clubs, including mic pres, compression, AGC, matrix mixing, paging, feedback elimination, filters and EQ. Easy setup via Ethernet.

Inv#	Model#	List	M.A.P.
54768	Zone Mix 760	4 Euro Mic/Line, 8 RCA Stereo in/6 Euro out/6 zones	1699.00 1239.00



Symetrix Automix Matrix 780
 The 780 provides the tools for clear audio in courtrooms, corporate boardrooms and more. Features include mic pres, compression, AGC, automixing, feedback elimination, EQ, limiting and delay.

Inv#	Model#	List	M.A.P.
59624	Automix Matrix 780	8 Euro Mic, 4 Euro Line in/8 Euro out	2399.00 1799.00



Symetrix Room Combine 788
 The Room Combine 788 is a complete signal processing solution for selectively combining or separating automixing, paging and background music in up to 8 rooms in hotels, banquet halls, schools, and conference venues. Assignment via setup software. Preset room combinations can be recalled from the 788's front panel, the ARC-2i wall panel, or third-party control systems.

Inv#	Model#	List	M.A.P.
72600	Room Combine 788	8 Euro Mic/Line, 4 Euro BGM in/8 Euro out	2969.00 2099.00



Symetrix Jupiter Audio Processors
 Based on the SymNet DSP platform, Jupiter apps do specific audio jobs with a simple download to Jupiter hardware, everything from automixing to loudspeaker management. Connections include Mic/Line, Ethernet, ARC, and logic ports.

Inv#	Model#	List	M.A.P.
75153	Jupiter 4	4 Euro Mic/Line in, 4 Euro out/Win XP or higher	1369.00 999.00
79760	Jupiter 8	8 Euro Mic/Line in, 8 Euro out/Win XP or higher	1599.00 1199.00
61853	Jupiter 12	12 Euro Mic/Line in, 4 Euro out/Win XP or higher	1819.00 1349.00



Symetrix ARC Series Wall Panels
 ARC series control panels are compatible with all Symetrix DSP units. Power and control can be daisy-chained to multiple devices via the dual RJ-45 connectors. Also feature RS-485 connections.

Inv#	Model#	List	M.A.P.
49404	ARC-2	Source select/Volume Control/Preset Trigger/Single Gang	409.00 309.00
55342	ARC-2i	Same as ARC-2 with plastic face plate	279.00 199.00
60969	ARC-K1	Rotary encoder/2 Parameters/Single Gang	429.00 299.00
72609	ARC-SW4	4 Momentary Switches w/LEDs/Single Gang	459.00 322.00
55344	ARC-SWK	4 Momentary Switches/Rotary Encoder/2 Gang	629.00 439.00
48326	ARC-XLR	5 Momentary Switches/XLR in/2 Gang	739.00 519.00



Ashly Protea Speaker Processors
 Protea DSP's utilize a front panel interface, allowing quick access to all control parameters without hidden sub-menus. Features include a backlit LCD display, routing, EQ, delay, crossovers, compression, limiting, USB ports, RS-232 port, and more.

Inv#	Model#	List	M.A.P.
58205	3.6SP	3in/6out/EQ/Dynamics/Crossover/USB/RS232	1070.00 929.00
58212	4.8SP	4in/8out/EQ/Dynamics/Crossover/USB/RS232	1575.00 1299.00



Ashly Protea DSP Matrix Mixer
 The ne24.24M uses modular expansion cards, providing up to 24 channels of matrixing and processing. Programming is via Ashly's Protea NE Software. Any input can be routed to any output at any level. Connections are made via Phoenix connectors.

Inv#	Model#	List	M.A.P.
54362	ne24.24M	4in/4out/DSP/Expandable/ProteaNE Software	1790.00 1430.00
54363	ne24.24M Input	4-input Expansion Module	450.00 360.00
52681	ne24.24M Output	4-output Expansion Module	450.00 360.00



Ashly NE Series Processors
 NE series processors offer ease of use, setup and control using standard Ethernet protocol and Protea NE Software. Four option bays support network audio, AES/EBU, and mic input options. Features a full suite of audio processing functions.

Inv#	Model#	List	M.A.P.
71877	ne4400	4 Euro in/4 Euro out/DSP/ProteaNE Software	1970.00 1575.00
59051	ne4800	4 Euro in/8 Euro out/DSP/ProteaNE Software	2330.00 1865.00
71854	ne8800	8 Euro in/8 Euro out/DSP/ProteaNE Software	2690.00 2150.00



Rane Multi-Input Multiprocessors
 The RPM 44 and RPM 88 are easily configured via Drag Net Software. They feature Rane's Versatile Input Port, allowing for a wide range of remote control options, plus a Versatile Output Port and Remote Interface Port.

Inv#	Model#	List	M.A.P.
38309	RPM 44	4 Euro in, 2 AES in/4 Euro out, 2 AES out/Drag Net Software	2249.00 1799.00
35211	RPM 88	8 Euro in, 2 AES in/8 Euro out, 2 AES out/Drag Net Software	3649.00 2899.00



Rane Programmable Multiprocessors
 Rane's RPM DSP's are 100% drag-and-drop configurable via Ethernet and Drag Net software; simply draw system chains without signal flow restrictions. Processing includes a full suite of EQ's, dynamics, delay, routing, and remote control options.

Inv#	Model#	List	M.A.P.
35040	RPM 2	2 Euro in/2 Euro out/Drag Net Software	799.00 639.00
53026	RPM 2m	2 Euro/XLR in, 2 Euro/XLR out, 2 AES out/Drag Net Software	899.00 719.00
29737	RPM 26z	4 in (2 Euro, 2AES), 6 Euro out/Drag Net Software	1199.00 999.00



Sabine Sabine Navigator System Processors
 Navigator processors provide a complete suite of audio tools, including 8 FBX filters per input. A host of EQ's, crossovers, gain & dynamic controls, mixers/matrices, delays, and USB/RS-232 control combine into a simple, powerful audio solution.

Inv#	Model#	List	M.A.P.
53594	NAV240-U	2in/4out/EQ/Dynamics/Crossover/FBX/Mixer	899.95 720.97
48160	NAV360-U	3in/6out/EQ/Dynamics/Crossover/FBX/Mixer	1053.95 843.97
58228	NAV4802-U	4in/8out/EQ/Dynamics/Crossover/FBX/Mixer/USB/Ethernet/RS232	1549.56 1240.97
58229	NAV8802-U	8in/8out/EQ/Dynamics/Crossover/FBX/Mixer/USB/Ethernet/RS232	1961.96 1570.97
80474	NAVRC-100	Wall Panel Remote for NAV4802/8802	315.95 253.97



EV DC-One Loudspeaker Controller
 Based on a powerful SHARC processor, the DC-One easily provides serious digital horsepower and high-end audio performance. Free PC-Editor software is available, or the DC-One can be operated via the front panel.

Inv#	Model#	List	M.A.P.
53593	DC-One	2 XLR in/6 XLR out/Crossover/Dynamics/Delay	980.00 895.00



dbx DxD6 Digital Loudspeaker Processor
 The DxD6 sets the standard in digital loudspeaker processors with its 48-bit filter algorithms and 24-bit AD/DA converters. Features include a broad selection of filter types and slopes, 5-band EQ, parametric EQ, LPN filters, delay, polarity control, compressors, and limiters. Real-time control and configuration via front panel or PC interface with RACE or IRIS-Net software.

Inv#	Model#	List	M.A.P.
68613	DxD6	2 XLR in/6 XLR out/FIR Drive/USB	1700.00 1700.00

DYNAMIC PROCESSORS



dbx Model 160AD Compressor/Limiter
 The dbx 160AD provides classic, musical, easy to set dynamic control. Its exclusive Infinity+ inverse compression can reduce audio below unity gain. Features include XLR and TRS in's/out's, TRS sidechain inserts, OverEasy® and hard knee compression, and auto attack/release.

Inv#	Model#	List	M.A.P.
50728	160AD	1 channel/Compressor/Limiter/OverEasy/Infinity+	649.95 429.95



dbx Dual Channel Professional Compressors/Limiters
 Handcrafted steel aluminum knobs, LEDs mounted individually in machined stainless steel housings, and custom VU meters with peak indicators mark the 160SL and 162SL as the pro standard for decades to come. Both models combine the best features of the classic dbx 160 and 165A, adding the patent-pending AutoVelocity™ attack and release mode.

Inv#	Model#	List	M.A.P.
79735	160SL	2 channel/XLR in-out/XLR sidechain/in-out Option Module	4999.95 3399.95
34737	162SL	2 channel/XLR,TRS in-out/TRS sidechain	2599.95 2099.95



dbx Auto Compressors
 These dbx dynamic processors provide transparent, easy to set dynamic control. They feature XLR and TRS in's/out's, TRS sidechain inserts, OverEasy™ and hard knee compression, and classic dbx auto mode. A virtually fool-proof way to smooth out your mixes. The 166XL also features PeakStop™ limiting.

Inv#	Model#	List	M.A.P.
9426	166XL	2 channel/Compressor/Limiter/Gate	379.95 259.95
11952	266XL	2 channel/Compressor/Gate	229.95 149.95



dbx Model 1046 Quad Compressor/Limiter
 Four channels of great sounding dbx compression. Features of the 1046 include stereo linkability, PeakStopPlus™ limiting, OverEasy® and hard knee compression, XLR-1/4" connectors, true RMS level detection, precision metering, and more.

Inv#	Model#	List	M.A.P.
29215	1046	4 channel/Compressor/Limiter	799.95 529.95



dbx Model 1066 Compressor/Limiter/Gate
 Combining classic sound with modern design, the 1066 features auto and manual attack/release, a contour switch to prevent low frequencies from triggering compression, OverEasy® or hard knee modes, PeakStopPlus™ limiting, sidechaining with monitoring, XLR-1/4" in's/out's, precision metering, and more.

Inv#	Model#	List	M.A.P.
9447	1066	2 channel/Compressor/Limiter/Gate	649.95 429.95



dbx Model 1074 Quad Gate
 Designed to tighten drums and clean up mixes, the 1074 features an internal filter allowing for frequency selective control. Other features include independent key filtering, independent threshold and release controls, stereo coupling mode, XLR-1/4" inputs and outputs, and switchable +4dBu or -10dBu operation.

Inv#	Model#	List	M.A.P.
9448	1074	4 channel/Gate/Key Filtering/Sidechain	799.95 529.95



Ashly CLX-52 Peak Compressor/Limiter
 The CLX-52 features a double release time. Fast peaks are treated with a quick release time, while sustained overdrives get a slower release. The result is a transparent limiter without noticeable fadeouts. Connections via XLR, TRS, and Euroblock.

Inv#	Model#	List	M.A.P.
32106	CLX-52	2 channel/Compressor/Limiter	415.00 359.00



PreSonus ACP88 8-channel Compressor/Limiter/Gate
 The ACP88 offers total dynamics control for multi-tracking and live sound reinforcement. Eight compressor/limiters deliver transparent performance. Eight full-featured gates seamlessly control unwanted noise and bleed-through. Features include side chain/trigger inputs on each channel, TRS in's/out's and comprehensive linking.

Inv#	Model#	List	M.A.P.
34743	ACP88	8 channel/Compressor/Limiter/Gate	1149.95 899.95



SAMSON S-Com 4 Compressor/Gate
 With 4 complete dynamics processors, the S-Com 4 is ideal for mobile systems or applications with limited space. The compressor, limiter, expander, and gate, feature a full set of controls. Smart Knee Control automatically selects curves based on the incoming signal. An enhancer restores HF energy lost during heavy compression.

Inv#	Model#	List	M.A.P.
28603	S-com 4	4 channel/Compressor/Limiter/Gate	284.99 169.00



SAMSON S-Com Plus Automatic Compressor/Limiter
 The S-Com Plus provides a full range of dynamic processing. Features include compressor, limiter, expander, gate with variable trigger and release, adjustable de-esser to reduce sibilance, automatic Smart Knee Detector, Auto Envelope Generator, enhancer and more. Connections are made via XLR and 1/4" connectors.

Inv#	Model#	List	M.A.P.
17055	S-com plus	2 channel/Compressor/Limiter/Gate/De-esser	239.99 149.00



KLARK TEKNIK SQ1D 8-Channel Dynamics Processor
 Square ONE Dynamics meets the needs of any rider, making it an ideal choice for rental companies and live music venues. It provides RMS/Peak compression, frequency contour compression, de-essing, limiting, gating, a solo buss, and comprehensive metering, all at Klark Teknik's professional-level performance.

Inv#	Model#	List	M.A.P.
39250	SQ1D	8 channel Dynamic Processor/XLR in-out/TRS key inputs	2118.33 1907.00

MIC PREAMPS

KLARK TEKNIK



SQ15 8x24 Microphone Splitter

Each of Square ONE Splitter's 8 inputs drives 3 outputs. Its mic pre's are based on the Midas XL8 design. Other features include phantom power, 30Hz low cut, output meter, solo function, and gain control. It can also function as a 1-in, 16-out media split.

Inv#	Model#	List	M.A.P.
51750	SQ15	8 input/24 output Splitter, Headphone Monitor Out	1680.00 1512.00

PreSonus

TubePRE Vacuum Tube Preamp



The TubePRE delivers low-noise tube warmth for vocals, guitars, basses, and synths. Features include Tube Drive and gain controls, 20dB pad, phase reverse, phantom power, 80Hz high-pass filter, illuminated VU meter, and XLR-1/4" connections.

Inv#	Model#	List	M.A.P.
37573	TubePRE	1 channel Tube Mic Pre, XLR-1/4" inputs and outputs	159.95 129.95

PreSonus

BlueTube DP Microphone/Instrument Preamp



The BlueTube DP offers a solid-state and tube preamp stage in each channel, delivering fat, warm tube tone or solid-state transparency. Features include 20dB pads, polarity reverse, 80Hz filter, 48V phantom power, switchable tube drive, and illuminated VU meters. Connections are via XLR-1/4" Combo inputs and XLR and TS outputs.

Inv#	Model#	List	M.A.P.
37770	BlueTube DP	2 channel/12AX7 Tube and Solid State/48V Phantom Power	279.95 229.95

PreSonus

Studio Channel Tube Channel Strip



The Studio Channel combines a Class A tube preamplifier, VCA-based compressor and 3-band parametric EQ. Features include threshold, ratio, attack, release, make-up, gain, auto, and soft compressor controls; analog VU meter; Pre/Post compressor EQ switch; 80Hz HPF; and 20dB pad. Connections via XLR and 1/4" jacks.

Inv#	Model#	List	M.A.P.
54219	Studio Channel	1 channel Tube Mic Pre/12AX7/Compressor/EQ	359.95 299.95

PreSonus

DigiMax 8-channel Preamp w/ADAT Output



The DigiMax DB features 8 Class A XMAX mic preamps and 24-bit ADAT digital output. Each preamp includes trim control, 48V phantom power, LED metering, and a 20 dB pad. Two instrument inputs are located on the front panel, and direct analog TRS outputs on the rear. A BNC word clock input is provided.

Inv#	Model#	List	M.A.P.
52050	DigiMax DB	8 mic inputs/2 instrument inputs/ADAT Optical out	499.95 399.95

PreSonus

DigiMax FS 8-Channel Preamp w/ADAT I/O



The DigiMax FS provides 8 dual purpose inputs allowing microphones, line-level sources, or instruments to interface with ADAT Lightpipe-equipped hardware. Features include a sample-rate selector (up to 96kHz), 48V phantom power (per pair), analog direct outputs, TRS insert points, and JetPLL™ jitter elimination technology.

Inv#	Model#	List	M.A.P.
48038	DigiMax FS	6 mic/line in, 2 mic/inst. in, 2 optical in/out, BNC Word Clock	799.95 599.95

PreSonus

Eureka Recording Channel Strip



The Eureka channel strip provides a Class A solid-state mic pre, compressor, and 3-band parametric EQ. It features variable input impedance, Saturate to add warmth, soft/hard-knee settings, make-up gain, and high-pass side chain. The fully parametric EQ can be inserted before or after the compressor.

Inv#	Model#	List	M.A.P.
48047	Eureka	1 channel Mic Pre/Compressor/EQ	699.95 499.95

RANE

AM1 & AM2 Automixers



The Rane AM1 is an Automixer, combined with a manual mixer featuring one RCA Line Input, one 3.5 mm Line Input with a USB charge port, USB Audio Input and Output, XLR Mix Output, RCA Record Output, and a Headphone Amp with source selector. It is cascadable to add more inputs with AM2 Automixers, and has a RAD Port for connecting to CobraNet via Mongoose router.

Inv#	Model#	List	M.A.P.
68503	AM 1	4 mic in/USB in/RCA in/RAD Port/CobraNet	1099.00 899.00
66897	AM 2	8 mic in/USB Data port/RAD Port/CobraNet	1199.00 999.00

ART

Tube MP External Tube Mic Preamp



The Tube MP can add warmth and fatness to low-cost mixers and multitrack recorders. It features a 12AX7a vacuum tube, gain control, XLR-1/4" connectors, phantom power, phase reverse switch, and all-steel construction. It also makes an excellent tube DI.

Inv#	Model#	List	M.A.P.
16000	Tube MP	1 channel/12AX7a Tube/Phantom Power Supply	60.00 49.00

ART

Pro Channel Mic Pre/Compressor/EQ



The Pro Channel allows users to select between ART's optical compressor or a high quality tube circuit. Its four-band parametric equalizer has selectable Q for the two sweepable mid-bands. Features include 3 vacuum tubes, XLR and TS connections, insert points between preamp/compressor and compressor/EQ, and more.

Inv#	Model#	List	M.A.P.
39893	Pro Channel	1 channel/3 tubes/Compressor/EQ/Mic Preamp	390.00 319.00

ART

Pro MPA Mic Preamp



Each input of the PRO MPA features 48V phantom power and variable impedance. Other features include dual mono/stereo operation, selectable mid/side mic support, low cut filters, low or high plate voltage operation, two integrated 12AX7 tubes, large back-lit analog VU output meters, multi-colored LED arrays, and more.

Inv#	Model#	List	M.A.P.
54885	Pro MPA II	2 channel/(2)12AX7 Tubes/Mic Pre/Mid-Side Processor	379.00 299.00

dbx

286s Mic Pre-Amp Processor



The 286s features 48V phantom power, an 80Hz high-pass filter, OverEasy® Compression, a frequency tunable De-Esser, HF/LF Enhancer, and an Expander/Gate with separate threshold and ratio controls. An insert jack between the 286s' Mic Preamp and signal processing sections can be used to "loop out" to external processors (such as EQ) or to mix the Mic Preamp's signal out to an external destination.

Inv#	Model#	List	M.A.P.
81496	286s	XLR, 1/4" in, 1/4" out/Mic Pre/Enhancer/De-esser/Expander-Gate	299.95 199.95

THE DUAL MIC PROBLEM:



SOLVED.

The Rane AM1 and AM2 Automixers preserve audio quality even when two or more microphones move in the same acoustic space. Up to 64 mics can share the same gain by cascading Rane AM2 Automixers.



Rane AM1 four-channel gain-sharing automixer with line and USB audio I/O



Rane AM2 eight-channel gain-sharing cascadable automixer

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dbx 376 Tube Channel Strip with Digital Out

The 376 provides a tube preamp section, 3-Band parametric EQ section, Compressor, De-Esser and digital outputs, making it ideal for applications in the analog or digital domain. Other features include a phase invert switch, low-cut filtering, BNC word clock sync in/out, and TRS insert jack. Sampling rates are selectable up to 96 kHz.

Inv#	Model#	List	M.A.P.
79736	376	649.95	529.95

dbx 386 Dual Vacuum Tube Preamp with Digital Out

The 386 combines the warmth of the vacuum tube with the proprietary dbx® Type IV™ conversion system. Features include phase invert switch, low cut filtering, BNC word clock sync in/out, selectable sampling rates up to 96 kHz, selectable dithering/ noise shaping, and separate analog and digital output controls.

Inv#	Model#	List	M.A.P.
28625	386	649.95	529.95

EQUALIZERS

dbx Graphic EQ's

These high quality EQ's offer pro features at an affordable price. Boost/cut ranges are selectable between 6dB and 12dB. Other features include 50Hz low-cut filter, LED ladders, XLR/TRS inputs and outputs, and a dynamic range of over 108dB.

Inv#	Model#	List	M.A.P.
29794	131	229.95	159.95
29909	231	279.95	199.95
29925	215	229.95	159.95

dbx 120A Subharmonic Synthesizer

The dbx 120A is the secret weapon used by mobile DJ's, film, and sound professionals to produce an impact unavailable from any other device. Two separate bands of synthesis provide the best combination of smoothness and control, and the independent Low Frequency Boost circuit gets the most out of low frequency speaker systems.

Inv#	Model#	List	M.A.P.
29814	120A	299.95	199.95

dbx 12 Series Equalizers

12 Series equalizers are designed for flexibility. They feature 45 mm faders, selectable +/-6dB or +/-15dB boost/cut range for precise gain adjustments, 40Hz 18dB/octave filters, XLR/barrier strip/TRS connectors, and chassis/signal ground lifts.

Inv#	Model#	List	M.A.P.
9446	1215	399.95	259.95
28637	1231	549.95	359.95

dbx 2031 Graphic Equalizer

The dbx 2031 features Type III® Noise Reduction that increases S/N ratio by up to 20dB. It also incorporates the PeakPlus® Limiter that can transparently tame the wildest hits or the subtlest nuances of any signal. A four-segment LED for both Gain Reduction and Output Level offers comprehensive visual feedback.

Inv#	Model#	List	M.A.P.
28476	2031	649.95	429.95

dbx 20 Series EQ's

20 Series EQ's not only feature dbx's superior frequency filters, but they include Type III® Noise Reduction as well, providing some of the cleanest sound available. Add to that the PeakPlus™ limiter, and these EQ's do far more than just shape your sound. XLR, 1/4", and screw terminal inputs/outputs provided.

Inv#	Model#	List	M.A.P.
9445	2215	649.95	429.95
9444	2231	799.95	529.95

dbx iEQ Digital EQ's

The iEQ is a digital EQ with an analog feel. In addition to its pristine tonal shaping, the iEQ also features Advanced Feedback Suppression, Type V™ Noise Reduction, and PeakStopPlus™ limiting. XLR, TRS, and Euroblock inputs and outputs are provided.

Inv#	Model#	List	M.A.P.
34615	iEQ15	799.95	529.95
35178	iEQ31	949.95	629.95

ASHLY MQX-2310 31-Band Equalizer

The MQX-2310 features 18dB/octave high pass filters, signal present/clip LED's, balanced inputs, servo-balanced outputs, XLR/TRS/Euroblock connections, and a universal 100-240VAC internal power supply. The MQX-2310 is capable of making both broad tonal and precise corrective changes.

Inv#	Model#	List	M.A.P.
29807	MQX-2310	595.00	509.00

ASHLY GXQ-3102 Graphic EQ

The GXQ-3102 provides quiet, pristine performance without the need for noise reduction circuitry. Custom-manufactured metal fader shafts give this rider-friendly EQ unsurpassed reliability and a smooth feel. Constant Q, switchable boost/cut range, 40Hz HP filter, XLR-TRS-Euroblock connectors.

Inv#	Model#	List	M.A.P.
34632	GXQ-3102	775.00	669.00

KLARK TEKNIK DN360 Graphic Equalizer

The DN360 utilizes proportional-Q filtering to provide a flowing response at low boost/cut levels, and accurate frequency control at higher levels. Features include oil damped precision faders, 18dB/octave low cut filters, scale switching, and more.

Inv#	Model#	List	M.A.P.
11906	DN360	2013.33	1812.00

KLARK TEKNIK Square ONE Graphic Equalizer

The SQ1G offers features like 45mm faders with dust guards, a universal power supply, fully balanced inputs/outputs, a relay-activated bypass that continues to pass audio even if power is discontinued, a roadworthy 3U steel chassis, PROportional Q filters, and high-pass/low-pass filters.

Inv#	Model#	List	M.A.P.
54514	SQ1G	1410.00	1270.00

CROSSOVERS

dbx 223 and 234 Crossovers

dbx crossovers feature 24dB/octave Linkwitz-Riley filters, stereo/mono operation, TRS in's/out's, mono-sum, 40Hz low cut, x10 switches, and phase reverse/mute switches. Critical switches are rear-mounted to prevent accidental changes.

Inv#	Model#	List	M.A.P.
29216	223	229.95	159.95
28685	223XL	259.95	189.95
42937	234	279.95	209.95
35295	234XL	329.95	239.95

ASHLY XR-1001 2-Way/3-Way Stereo Crossover

The XR-1001 includes a unique Response Control that allows the user to tweak the gains at the crossover point, effectively creating custom filters. Other features include XLR, TRS, 1/4" connectors, 20Hz HP filter, mute switch on all outputs, and more.

Inv#	Model#	List	M.A.P.
36108	XR-1001	310.00	269.00

FEEDBACK SUPPRESSORS

SABINE FBX Feedback Exterminators

Sabine invented digital feedback suppression. Automatic filters capture and remove problem frequencies in either locked or dynamic modes, and do so transparently, without affecting the program sound. Typical gain improvement is 6-9dB.

Inv#	Model#	List	M.A.P.
36809	FBX1200-U	399.95	320.97
37456	FBX2410-U	549.95	440.97

dbx AFS224 Feedback Suppression Processor

The Advanced Feedback Suppressor effectively controls feedback in challenging rooms, leaving graphic EQ's available for strictly tonal duties. It features 24 live/fixd filters per channel, Q's as narrow as 1/80 octave, and XLR/TRS in/out.

Inv#	Model#	List	M.A.P.
34860	AFS224	499.95	329.95

EFFECTS PROCESSORS

tc electronic M-350 Dual-Engine Processor

The M-350 combines 15 TC-quality reverbs with 15 multi-purpose effects including delay, modulation and compression. Featuring a VST compatible software editor, parameters and preset recalls can be fully automated or controlled in real-time.

Inv#	Model#	List	M.A.P.
40246	M-350	249.00	199.00

tc electronic M-OneXL Dual Effects Signal Processor

With XLR and S/PDIF connections, the M-OneXL is especially suited for live applications. It includes world-class TC verbs, and features new algorithms designed particularly for live sound. It also provides, compressors, limiters, delays, choruses, parametric EQ's, flangers, gates, expanders, de-essers, tremolos, phasers and more.

Inv#	Model#	List	M.A.P.
29764	M-OneXL	495.00	395.00

tc electronic D-Two Multitap Rhythm Delay

The D-Two provides world class tap delay, and adds an entirely new functionality, allowing the user to tap out actual rhythm, rather than simply a tempo. Delays can also be altered with add-on effects such as chorus, spatial, filter, reverse, dynamic, and pingpong. 1/4" TRS and S/PDIF in's/out's included.

Inv#	Model#	List	M.A.P.
9759	D-Two	695.00	499.00

tc electronic M3000 Studio Reverb Processor

The M3000 provides some of the highest-quality reverbs available. It also processes delay, pitch, chorus, flanger, tremelo, panner, phaser, de-esser, expander/gate, and compressor. 600 adjustable professional presets for music, film, and post-production applications are provided. Settings can be stored via standard PCMCIA cards.

Inv#	Model#	List	M.A.P.
39122	M3000	1845.00	1499.00

lexicon MX200 VST/AU Effects Processor

The MX200 offers 16 studio quality reverbs, delays, modulation effects, dbx compression, and dbx de-esser. Its dual processor design provides several routing options, while its TRS analog and S/PDIF digital inputs/outputs provide connection options. Compatible with most VST and AU hosts.

Inv#	Model#	List	M.A.P.
36459	MX200	299.95	199.95

lexicon MX300 Live Effects Processor

The front panel controls of the MX300 make it especially suited for live sound and other applications where fast adjustments are necessary. Three real knobs are available to make parameter adjustments. Roadworthy and DAW compatible.

Inv#	Model#	List	M.A.P.
49149	MX300	379.95	249.95

lexicon MX400 4-Channel VST/AU Effects Processor

The MX400 provides legendary reverbs, delays, and effects, plus dbx compressors and de-essers for live use. When connected to a computer via USB, MX processors become hardware plug-ins, processing FX without draining the computer's CPU.

Inv#	Model#	List	M.A.P.
40676	MX400	449.95	299.95
51258	MX400XL	529.95	349.95

HEADPHONE DISTRIBUTION

TASCAM MH-8 Headphone Amplifier

Each of the MH-8's eight stereo outputs gets 250mW per side from three switchable sources. Two stereo inputs can be shared by any outputs, and individual direct inputs are available for each channel. A headphone out can select any input, or mix several together. Foldback outputs allow for chaining other MH-8s into a system.

Inv#	Model#	List	M.A.P.
59433	MH-8	549.99	N/A