



**M7CL Digital Mixing Consoles**

The M7CL is a compact digital mixer versatile enough for any install or portable live sound applications. Widely used in the industry, it features intuitive Centralogic™ control, a dual power supply for fail-safe operation (with optional external PW800W), 3 expansion card slots, flying faders, free in/out routing, a large color touch screen LCD, 4 stereo inputs, and more.

| Inv#  | Model#  | List  | M.A.P.        |
|-------|---------|---|---------------|
| 38587 | M7CL-32 | 32 ch/16 mix buses/16 omni-out/8 matrices/8 DCA | 21,499.00 N/A |
| 38197 | M7CL-48 | 48 ch/16 mix buses/16 omni-out/8 matrices/8 DCA | 26,999.00 N/A |



**YAMAHA O1V96V2 Digital Mixing Console**

The O1V96V2 is a high-definition digital mixer versatile enough for studio and live sound use. It features Add-On Effect capabilities, DAW integration, expansion via Mini-YGDAI cards, 6.1/5.1/3.1 surround panning, flying faders, 8 channels of ADAT in/out, cascadable link with a second O1V96 for up to 80 mix channels, and more.

| Inv#  | Model#      | List                              | M.A.P.          |
|-------|-------------|-----------------------------------|-----------------|
| 49551 | O1V96V2M-CA | 24ch(12mic, 4phone)/8mix bus/8aux | 2699.00 2399.99 |



**YAMAHA LS9 Digital Mixing Consoles**

The LS9 is a small-format digital mixer designed for live sound applications. Free in/out routing, color LCD, flying faders, USB recording/playback, 4 stereo input channels, 8 EQ/FX racks, network audio and control capabilities, and more. Compact and lightweight, both models are expandable via Mini-YGDAI cards and external preamps. The LS9-16 is rackmountable with optional kit.

| Inv#  | Model# | List  | M.A.P.        |
|-------|--------|---|---------------|
| 48753 | LS9-16 | 16ch(eqp.to 32)/16mix buses/8omni-out/8mix  | 6599.00 N/A   |
| 49422 | LS9-32 | 32ch(eqp.to 64)/16mix buses/16omni-out/8mix | 11,999.00 N/A |



**YAMAHA M7CL-48ES Digital Mixing System**

The M7CL-48ES shares all the features and functionality of the MC7-48, but replaces the 48 analog inputs with 3 EtherSound parts for connection to a computer and/or up to 3 SB168-ES EtherSound stageboxes. 8 XLR OMNI in's and 8 XLR OMNI out's are retained for direct analog connection. Auto Configure function provides easy automated stage box setup.

| Inv#  | Model#          | List                                  | M.A.P.        |
|-------|-----------------|---------------------------------------|---------------|
| 59780 | M7CL-48ES       | 48ch/8 omni in/out/3 EtherSound Parts | 21,499.00 N/A |
| 80537 | M7CL-48ES 32x16 | M7CL-48ES with (2) SB168-ES           | 30,497.00 N/A |
| 80538 | M7CL-48ES 48x24 | M7CL-48ES with (3) SB168-ES           | 34,996.00 N/A |



**YAMAHA SB168-ES EtherSound Stagebox**

The SB168-ES connects to popular digital consoles like the PMSD, LS9, or M7CL, providing 16 channels of remote analog input, each with its own head amp, and 8 channels of analog output. Multiple units may be daisy-chained in sequence for simultaneous use. Compared to a conventional analog console + analog multicore, the SB168-ES is noise resistant and allows for using the shortest possible length of microphone cables.

| Inv#  | Model#   | List                           | M.A.P.      |
|-------|----------|--------------------------------|-------------|
| 59832 | SB168-ES | 16 XLR in/8 XLR out/EtherSound | 4499.00 N/A |

**LOOK for The Icons!**

They'll help you spot key features at a glance and make comparing products easier than ever. See the Icon legend below.

|      |      |      |
|------|------|------|
| 2010 | 2003 | 2009 |
| 1997 | 2002 | 2008 |
| 1992 | 1996 | 2001 |
| 1991 | 1995 | 2000 |
| 1988 | 1990 | 1994 |
| 1987 | 1989 | 1993 |
|      |      | 1998 |
|      |      | 2004 |

perfecting the digital mixer for 23 years



You can't mess with experience. Among our repertoire of fine products sits a category that we've set the industry standard for — digital mixing consoles. The M7CL-48ES is no exception. With the inclusion of a built-in EtherSound interface that connects to up to three SB168-ES stage boxes via a single CAT5 cable, a simple plug-and-play digital audio network is at your fingertips. Toting Virtual Circuitry Modeling effects, Centralogic™ functionality, 3 MY-card slots and the newly announced M7CL V3 Editor for Mac, the M7CL-48ES continues to prove why our position on top remains intact.

It's good to be king.



**Soundcraft**

**Vi1 Digital Live Sound Mixer**

The Vi1 is a complete standalone console package with 32 channels of analog inputs and 27 analog outputs, plus 6 digital inputs, 4 Stereo FX Returns and 6 digital outputs in one chassis. By adding an optional stagebox, simultaneous channel count increases to 64. Channels are routable to 24 multifunction busses, plus LR and Mono Mix busses. 16 motorized channel faders with fixed and user-definable layers, 8 output/VCA faders and 2 master faders. Widescreen Vistronics interface displays all parameters for 16 channels side by side, on a single 22" touch screen. Parameter control is via two rows of 16 rotary encoders. Other features include Soundcraft FaderGlow™, 4 stereo Lexicon effects engines, BSS Audio graphic EQs on all output busses, and integral dynamics on all channels.



| Inv#  | Model# | List  | M.A.P.    |           |
|-------|--------|---|-----------|-----------|
| 80513 | Vi1    | 32 XLR in/32 XLR out/24 groups/24 aux/8 matrices/4 FX | 25,000.00 | 25,000.00 |



**VENUE SC48 Digital Console**

The VENUE SC48 is a fully integrated board with built in I/O, DSP and tactile control. It features a ProTools LE Firewire interface (software included), 16 analog outs (expandable to 32), a single expansion slot, LRM or LCR bus configuration, 26 touch-sensitive motorized faders, 16 assignable rotary encoders, extensive plug-in bundle (with pre-authorized iLok) and much more.



| Inv#  | Model#              | List   | M.A.P.    |     |
|-------|---------------------|--|-----------|-----|
| 56916 | VENUE SC48 DUAL PSU | Dual PSU/48 ch/16 XLR out/16 aux/8 groups/8 matrices | 28,555.00 | N/A |
| 56956 | VENUE SC48 A016     | Analog output card/16 XLR out                        | 2,545.00  | N/A |
| 56958 | VENUE SC48 A116     | Analog input card/16 XLR mic-line in                 | 2,545.00  | N/A |
| 56960 | VENUE SC48 A116     | A-Net output card for Aviom Pro16 Series             | 2,545.00  | N/A |



**ALLEN&HEATH iLive-R72 Surface**

The R72 Control Surface is a compact, rackmountable surface able to access and control up to 72 channels, plus mixes and DCAs with two banks of faders, 6 layers each. Channels can be assigned to any job, labelled and color-coded using the virtual write-on strip, while all the system's functions are easily accessed using the iLive-R72's TouchScreen™ and the surface controls. There are 8 inputs and 8 outputs available locally at the surface providing assignable analog and digital line I/O, as well as an assignable talkback Mic input. The iDR-16 MixRack provides full DSP and mixing for 64 channel and can be used with all iLive surfaces, or simply with a laptop or touch tablet.

| Inv#  | Model#    | List  | M.A.P.  |         |
|-------|-----------|---|---------|---------|
| 75556 | iLive-R72 | 72ch/12 faders/8 TRS in-out/USB/TouchScreen | 7999.00 | 7999.00 |
| 75554 | iDR-16    | 16 XLR in/8XLR out/DSP/8 FX/MIDI            | 4999.00 | 4999.00 |



**ALLEN&HEATH iLive T-Series Digital Mixers**

The iLive T system is comprised of separate control surfaces and MixRacks. Control surfaces feature analog-style controls, touch screen, local inserts/inputs, visual channel labeling and more. MixRacks house the mic pre's, sends, DSP, and digital snake interface. Up to 64 gates and de-essers, 96 compressors/limiters, 122 fully parametric EQ's, and 8FX units are available.

| Inv#  | Model#     | List                                    | M.A.P.    |           |
|-------|------------|---|-----------|-----------|
| 58317 | iLive-T80  | Control Surface/80ch/20 faders/4 banks  | 9999.00   | 9999.00   |
| 58316 | iLive-T112 | Control Surface/112ch/28 faders/4 banks | 11,999.00 | 11,999.00 |
| 58318 | iDR-32     | MixRack/32XLRin/16XLRout/DSP/CAT5       | 6999.00   | 6999.00   |
| 58321 | iDR-48     | MixRack/38XLRin/24XLRout/DSP/CAT6       | 9999.00   | 9999.00   |



**Soundcraft Si Series Digital Mixers**

Soundcraft's Si digital consoles are intended for both touring and fixed installations. They feature extensive analog inputs and outputs, fully parametric 4-band EQ's with high and low cut filters, on-board dbx dynamics, four independent Lexicon processors, 8 insert connections (assignable to any input), direct outputs, BSS graphic EQ's, and much more.

| Inv#  | Model#      | List                           | M.A.P.   |          |
|-------|-------------|--------------------------------|----------|----------|
| 58324 | Si1 Console | 32ch/24aux/24groups/8mbt/12VCA | 18000.00 | 18000.00 |
| 58325 | Si2 Console | 48ch/24aux/24groups/8mbt/12VCA | 23000.00 | 23000.00 |
| 58326 | Si3 Console | 64ch/24aux/24groups/8mbt/12VCA | 28000.00 | 28000.00 |



**PreSonus StudioLive 16.4.2 Digital Mixer**

The StudioLive 16.4.2 is a 16-channel digital recording mixer designed for live and studio use. The StudioLive features an integrated 32x18 FireWire recording interface, 4 subgroups, 6 aux buses, and two 32-bit stereo effects processors. The innovative Fat Channel provides compressor, limiter, gate, pan, and 4-band semi-parametric EQ on each input, bus, and aux. Includes easy-to-use PreSonus Capture live-recording software, Virtual StudioLive bidirectional-control software, and Studio One Artist recording bundle.

| Inv#  | Model#            | List                              | M.A.P.   |          |
|-------|-------------------|-----------------------------------|----------|----------|
| 53777 | StudioLive 16.4.2 | 16 channel/4bus/6aux/2FX/Talkback | 2,499.95 | 1,999.95 |



**PreSonus StudioLive 24.4.2 Digital Mixer**

The StudioLive 24.4.2 offers 10 aux buses, fully parametric EQ, enhanced gate with Key Listen/Key Filter, Threshold control on each limiter, and a 32x26 FireWire interface. Four dual-mono, 31-band graphic EQs are available for the subs, auxes, and mains. Includes Capture live-recording software, Virtual StudioLive control software, and Studio One Artist recording bundle.

| Inv#  | Model#            | List                               | M.A.P.   |          |
|-------|-------------------|------------------------------------|----------|----------|
| 59524 | StudioLive 24.4.2 | 24 channel/4bus/10aux/4FX/Talkback | 3,999.00 | 3,299.95 |