

Model	Feature	Total Input Channels	LR Input Channels	Stereo Input Channels	Phantom Power	Channel Inserts	Direct Outs	Swappable EQ	Total Aux's	Aux Positions	Sub-Groups	Mute Groups	Matrix	VCR	Channel Meter	On-Board FX	USB/FireWire	Rock Nominale			
Allen & Heath	GL2400 16	16	16	2	Per Ch.	Yes	Yes	HM/LM	6	4switchable, 2post	4		7x4	Yes	Yes						
	GL2400 24	24	24	2	Per Ch.	Yes	Yes	HM/LM	6	4switchable, 2post	4		7x4	Yes	Yes						
	GL2400 32	32	32	2	Per Ch.	Yes	Yes	HM/LM	6	4switchable, 2post	4		7x4	Yes	Yes						
	GL2400 40	40	40	2	Per Ch.	Yes	Yes	HM/LM	6	4switchable, 2post	4		7x4	Yes	Yes						
	GL2800-824	24	24	2	Per Ch.	Yes	Yes	HM/LM	10	Switchable	8		12x4	Yes	Yes						
	GL2800-832	32	32	2	Per Ch.	Yes	Yes	HM/LM	10	Switchable	8		12x4	Yes	Yes						
	GL2800-840	40	40	2	Per Ch.	Yes	Yes	HM/LM	10	Switchable	8		12x4	Yes	Yes						
	GL2800-848	48	48	2	Per Ch.	Yes	Yes	HM/LM	10	Switchable	8		12x4	Yes	Yes						
	GL2800-856	56	56	2	Per Ch.	Yes	Yes	HM/LM	10	Switchable	8		12x4	Yes	Yes						
	WZ3 12 M	16	16		Per Ch.	Yes	Yes	HM/LM	12	4switchable, 8pre								Yes			
	WZ3 16:2	16	16		Per Ch.	Yes	Yes	HM/LM	6	4switchable, 2 post					Yes		Yes	Yes			
	ZED-10	8	4	2	Global			Mid	2	1pre, 1post							Yes	USB	Yes		
	ZED-10FX	8	4	2	Global			Mid	1	1pre						Yes	Yes	USB	Yes		
	ZED-14	14	6	4	Global	Yes		Mid	4	2pre, 2post								Yes	USB	Yes	
	ZED-12FX	12	6	4	Global	Yes		Mid	3	2pre, 1post						Yes	Yes	USB	Yes		
	ZED-22FX	22	16	4	Global	Yes		Mid	3	2pre, 1post						Yes	Yes	USB	Yes		
	ZED-24	24	16	4	Global	Yes		Mid	4	2pre, 2post								Yes	USB		
	ZED-420	20	16	4	Per Ch.	Yes	Yes	HM/LM	6	2pre, 2switchable, 2post	4				Yes			Yes	USB		
	ZED-428	28	24	4	Per Ch.	Yes	Yes	HM/LM	6	3pre, 2switchable, 2post	4				Yes			Yes	USB		
	ZED-436	36	32	4	Per Ch.	Yes	Yes	HM/LM	6	4pre, 2switchable, 2post	4				Yes			Yes	USB		
APB	ProDesk-416	24	16	4	Per Ch.	Yes	Yes	HM/LM	6	6switchable	4	4	8x4	Yes	Yes			Yes	USB		
	ProDesk-424	32	24	4	Per Ch.	Yes	Yes	HM/LM	6	6switchable	4	4	8x4	Yes	Yes			Yes	USB		
	ProDesk-432	40	32	4	Per Ch.	Yes	Yes	HM/LM	6	6switchable	4	4	8x4	Yes	Yes			Yes	USB		
	ProDesk-448	56	48	4	Per Ch.	Yes	Yes	HM/LM	6	6switchable	4	4	8x4	Yes	Yes			Yes	USB		
	ProDesk-824	32	24	4	Per Ch.	Yes	Yes	HM/LM	8	8switchable	8	8	12x8	Yes	Yes			Yes	USB		
	ProDesk-832	40	32	4	Per Ch.	Yes	Yes	HM/LM	8	8switchable	8	8	12x8	Yes	Yes			Yes	USB		
	ProDesk-840	48	40	4	Per Ch.	Yes	Yes	HM/LM	8	8switchable	8	8	12x8	Yes	Yes			Yes	USB		
	ProDesk-848	56	48	4	Per Ch.	Yes	Yes	HM/LM	8	8switchable	8	8	12x8	Yes	Yes			Yes	USB		
	ProRock-House	20	12	4	Per Ch.	Yes	Yes	HM/LM	6	6switchable	4				Yes	Yes			Yes	Yes	
	ProRock-Monitor	16	16		Per Ch.	Yes	Yes	HM/LM	10	8pre, 2switchable					Yes	Yes			Yes	Yes	
	Spectra-C 24P	32	24	4	Per Ch.	Yes	Yes	HM/LM	10	10switchable	8	4	15x4	Yes	Yes						
	Spectra-T 24P	32	24	4	Per Ch.	Yes	Yes	HM/LM	10	10switchable	8	4	15x4	Yes	Yes						
	Spectra-C 32P	40	32	4	Per Ch.	Yes	Yes	HM/LM	10	10switchable	8	4	15x4	Yes	Yes						
	Spectra-T 32P	40	32	4	Per Ch.	Yes	Yes	HM/LM	10	10switchable	8	4	15x4	Yes	Yes						
	Spectra-C 40P	48	40	4	Per Ch.	Yes	Yes	HM/LM	10	10switchable	8	4	15x4	Yes	Yes						
	Spectra-T 40P	48	40	4	Per Ch.	Yes	Yes	HM/LM	10	10switchable	8	4	15x4	Yes	Yes						
	Spectra-C 48P	56	48	4	Per Ch.	Yes	Yes	HM/LM	10	10switchable	8	4	15x4	Yes	Yes						
	Spectra-T 48P	56	48	4	Per Ch.	Yes	Yes	HM/LM	10	10switchable	8	4	15x4	Yes	Yes						
	Spectra-C 56P	64	56	4	Per Ch.	Yes	Yes	HM/LM	10	10switchable	8	4	15x4	Yes	Yes						
	Spectra-T 56P	64	56	4	Per Ch.	Yes	Yes	HM/LM	10	10switchable	8	4	15x4	Yes	Yes						
Midas	VeniceF 160	16	8	4	Per Ch.	Yes	Yes	HM/LM	6	2pre, 4post	4		7x2	Yes				FireWire			
	VeniceF 240	24	16	4	Per Ch.	Yes	Yes	HM/LM	6	2pre, 4post	4		7x2	Yes				FireWire			
	VeniceF 320	32	24	4	Per Ch.	Yes	Yes	HM/LM	6	2pre, 4post	4		7x2	Yes				FireWire			
Samson	L2400	24	20	4	Global	Yes		Mid	4	2pre, 2switchable	4			Yes		Yes	Yes	USB			
	L3200	32	24	2	Global	Yes		Mid	4	2pre, 2switchable	4			Yes		Yes	Yes	USB			
	MDR624	6	2	2	Global				1	1pre											
	MDR1064	10	6	4	Global	Yes			2	1pre, 1post											
	MDR1248	12	4	4	Global	Yes			2	1switchable, 1post						Yes			Yes		
	MDR1688	16	8	4	Global	Yes		Mid	2	1switchable, 1post						Yes			Yes		
	EFX8	12	8	2	Global	Yes		Mid	1	1switchable						Yes			Yes		
EFX12	16	12	2	Global	Yes		Mid	1	1switchable						Yes			Yes			
EPM6	10	6	2	Global	Yes		Mid	2	2switchable									Yes	Yes		
EPM8	12	8	2	Global	Yes		Mid	2	2switchable									Yes	Yes		
EPM12	16	12	2	Global	Yes		Mid	2	2switchable									Yes	Yes		
FX16ii	16	16	0	Per 8 Chs.	Yes	Yes	Mid	4	1pre, 1switchable, 2post		2				Yes						
GB2-16	20	16	2	Per Ch.	Yes	Yes	HM/LM	6	2pre, 2switchable, 2post	4			6x2								
GB2-24	28	24	2	Per Ch.	Yes	Yes	HM/LM	6	2pre, 2switchable, 2post	4			6x2								
GB2-32	36	32	2	Per Ch.	Yes	Yes	HM/LM	6	2pre, 2switchable, 2post	4			6x2								
GB2R	16	16		Per Ch.	Yes	Yes	HM/LM	6	2pre, 2switchable, 2post									Yes			
GB2R-12.2	16	12	2	Per Ch.	Yes	Yes	HM/LM	6	2pre, 2switchable, 2post	2								Yes			
GB4-16	20	18	2	Per Ch.	Yes	Yes	HM/LM	8	4pre, 4switchable	4	4	7x4	Yes	Yes							
GB4-24	28	26	2	Per Ch.	Yes	Yes	HM/LM	8	4pre, 4switchable	4	4	7x4	Yes	Yes							
GB4-32	36	34	2	Per Ch.	Yes	Yes	HM/LM	8	4pre, 4switchable	4	4	7x4	Yes	Yes							
GB8-24	32	28	4	Per Ch.	Yes	Yes	HM/LM	8	8switchable	8	4	11x4	Yes	Yes							
GB8-32	40	36	4	Per Ch.	Yes	Yes	HM/LM	8	8switchable	8	4	11x4	Yes	Yes							
GB8-40	48	44	4	Per Ch.	Yes	Yes	HM/LM	8	8switchable	8	4	11x4	Yes	Yes							
GB8-48	56	52	4	Per Ch.	Yes	Yes	HM/LM	8	8switchable	8	4	11x4	Yes	Yes							
LX7ii-24	28	24	2	Per 4 Chs.	Yes	Yes	HM/LM	6	4switchable, 2post	4											
LX7ii-32	36	32	2	Per 4 Chs.	Yes	Yes	HM/LM	6	4switchable, 2post	4											
M4	12	4	4	Global	Yes	Yes	Mid	4	2pre, 2post									Yes			
M8	16	8	4	Global	Yes	Yes	Mid	4	2pre, 2post									Yes			
M12	20	12	4	Global	Yes	Yes	Mid	4	2pre, 2post									Yes			
MPX8	12	8	2	Global	Yes		Mid	3	1pre, 1switchable, 1post	2					Yes			Yes			
MPX12	16	12	2	Global	Yes		Mid	3	1pre, 1switchable, 1post	2					Yes			Yes			
MPX20	34	20	2	Global	Yes		Mid	3	1pre, 1switchable, 1post	2					Yes						
MPM12	16	12	2	Global	Yes		Mid	3	1pre, 1switchable, 1post	2								Yes			
MPM20	24	20	2	Global	Yes		Mid	3	1pre, 1switchable, 1post	2									Yes		
Notepad 102	10	2	4	Global				1	1pre												
Notepad 124	12	4	4	Global				1	1pre												
Notepad 124FX	12	4	4	Global												Yes					
Yamaha	M682CX	8	4	2	Global	Yes		0								Yes					
	M6102C	10	4	2	Global	Yes		1		1post											
	M6124C	12	6	2	Global	Yes		Mid	2	1switchable, 1post	2										
	M6124CX	12	6	2	Global	Yes		Mid	2	1switchable, 1post	2					Yes					
	M6166C	16	10	2	Global	Yes		Mid	3	1pre, 1switchable, 1post	4								Yes		
	M6166C-USB	16	10	2	Global	Yes		Mid	3	1pre, 1switchable, 1post	4							Yes	USB	Yes	
	M6166CX	16	10	2	Global	Yes		Mid	2	1pre, 1switchable	4					Yes			Yes	Yes	
	M6166CX-USB	16	10	2	Global	Yes		Mid	2	1pre, 1switchable	4				Yes		Yes	USB	Yes	Yes	
	M6206C	20	16	4	Global	Yes		Mid	4	1pre, 2switchable, 1post	4								Yes	Yes	
	M6206C-USB	20	16	4	Global	Yes		Mid	4	1pre, 2switchable, 1post	4								Yes	USB	Yes
	M624/14FX	24	16	4	Per 8 Chs.	Yes		Mid	6	4switchable, 2post	4				Yes		Yes				
	M632/14FX	32	24	4	Per 8 Chs.	Yes		Mid	6	4switchable, 2post	4				Yes		Yes				

ALLEN & HEATH



GL2400 and GL2800 Series Dual Mode Mixing Consoles

Inv#	Model#		List	M.A.P.
39341	GL2400-16	16ch/4sub/6aux/7x4mby/FOH/Mon	2099	1699
39206	GL2400-24	24ch/4sub/6aux/7x4mby/FOH/Mon	2499	1999
31005	GL2400-32	32ch/4sub/6aux/7x4mby/FOH/Mon	3149	2499
39848	GL2400-40	40ch/4sub/6aux/7x4mby/FOH/Mon	4199	3599
52818	GL2800-24	24ch/8sub/10aux/12x4mby/FOH/Mon	4999	3999
53486	GL2800-32	32ch/8sub/10aux/12x4mby/FOH/Mon	5999	4999
39207	GL2800-40	40ch/8sub/10aux/12x4mby/FOH/Mon	6999	5599
40034	GL2800-48	48ch/8sub/10aux/12x4mby/FOH/Mon	7999	6999
58706	GL2800-56	56ch/8sub/10aux/12x4mby/FOH/Mon	8999	7999

GL2400 and GL2800 series mixers offer the versatility to handle any audio application. All models feature the classic "British EQ" sound, FOH/Monitor console dual mode functionality, direct outs, 4-band EQ's, individual channel phantom power & polarity switches, channel meters, and configurable L/R/M outputs for versatile routing. 2400 models provide 4 sub groups, 6 pre/post aux sends, a 7x4 matrix, and an internal power supply. 2800 models provide 8 subs, 10 aux sends, 4 mute groups, a 12x4 matrix, and an external power supply.



ALLEN & HEATH MixWizard Compact Mixers

The MixWizard16:2 offers 6 configurable aux sends and built-in digital FX that can be edited via MIDI using Allen & Heath FX Editor Software. Other features include HP filters and 4 band EQ's per channel. The MixWizard 12M is a rackable monitor mixer, offering 12 mono mixes or 6 stereo mixes, making it ideal for wedges or in-ear setups. Each of its 16 mic inputs provides a passive splitter and ground lift switch.

Inv#	Model#	List	M.A.P.
24506	WZ3.16:2	16 channel/16mic in/4aux/FX/19"	1199 999
48420	WZ3.12M	16 channel/Splitters/12stereo/4-band EQ's	2399 1999



ALLEN & HEATH ZED-10 Mini Mixing Boards

Easy to use and easy to achieve a great sound. Perfect for recording, either a live show or an audio project at home can be built up track by track using the USB digital audio interface. Features include separate 2-track record outputs and a stereo playback input for 2-track replay, XLR main stereo outputs with inserts, comprehensive monitoring with headphones and separate monitor speaker outputs, 48V phantom power, DI level switching for sub mixing, and more.

Inv#	Model#	List	M.A.P.
60443	ZED-10	4 XLR in/2 stereo in/1 aux/DI	299 249
75382	ZED-10X	4 XLR in/2 stereo in/1 aux/DI/FX	329 299



ALLEN & HEATH ZED-14, ZED-24 Mixers With USB

The ZED series brings Allen&Heath quality and heritage to the masses. With 4 aux sends (2 pre and 2 post fader) and Allen&Heath's famous "British EQ", these small mixers are versatile enough for live bands, while their USB interface connects them seamlessly to any DAW system. Cakewalk's Sonar LE recording/editing software included.

Inv#	Model#		List	M.A.P.
49426	ZED-14	14 channel/6mic in/4aux/USB/Sonar LE	499	399
50907	ZED-24	24 channel/16mic in/4aux/USB/Sonar LE	799	699



ALLEN & HEATH ZED Series Mixers with FX

With features similar to those of the Zed-14, the Zed-12FX and Zed-22FX add an onboard 24bit effects processor. Tempo-tapped delays, verbs, flangers, and chorus are coupled to these mixers, which feature 100mm faders, 3 band EQ's w/ sweepable mids, and USB I/O.

Inv#	Model#		List	M.A.P.
51093	ZED-12FX	12 channel/16FX/4aux/USB/Sonar LE	599	499
51094	ZED-22FX	22 channel/16FX/4aux/USB/Sonar LE	899	799



ALLEN & HEATH ZED 4-Buss Series Mixers

These ZED 4-buss models feature 4 band, 2 sweep EQ's, along with low noise summing amps borrowed from the acclaimed GL2400. A USB audio interface accepts signals from LR or from selected aux buses. The USB return signal can be routed straight to the LR mix or to a stereo channel. SONAR LE digital audio workstation software is included, enabling the ZED 4-Buss mixer to become a live recording or home recording mixer.

Inv#	Model#		List	M.A.P.
51095	ZED-420	16 XLR in/2 stereo in/6 aux/4 buss/USB	1699	1599
51096	ZED-428	24 XLR in/2 stereo in/6 aux/4 buss/USB	1999	1799
51097	ZED-436	32 XLR in/2 stereo in/6 aux/4 buss/USB	2399	2199



Soundcraft GB2R Live/Recording Mixers

These compact mixers are designed for house of worship, performance venue, portable PA, and broadcast applications. Both models offer rotatable connection pods for desktop or rackmount use. Common features include pre/post direct outs, individual 48V phantom power, 100mm faders, and 6 aux sends. The GB2R provides 16 mic in's, while the 12.2 has 12 mic in's plus 2 full stereo channels.

Inv#	Model#		List	M.A.P.
51530	GB2 16 Rack	16ch/6aux/Pre-Post Direct Outs	1299	999
51529	RWS7555M	16ch Stereo SubGroup/6aux/Direct Outs	1179	899



Soundcraft FX16ii Live/Recording Mixer with Lexicon FX

The FX16ii is a full-featured live or recording mixer featuring top-notch Lexicon FX. Each channel has an individually switchable pre/post fader Direct Output for use with 16-track recording systems. It also features a tap tempo function, storable effects settings, rotating connector pod, inserts, 3-band EQ with mid-sweep, universal power supply, and more.

Inv#	Model#		List	M.A.P.
52318	FX16ii	16ch/16mic/4aux/2sub/Direct Outs/FX	999	799



Soundcraft EFX Series Mixers w/Lexicon FX

The EFX series features the same highly-transparent GB30 mic preamps used on the larger LX7ii and GB Series professional mixers; switchable aux sends; XLR and 1/4" connectors; RCA stereo inputs/outputs; 3-band EQ's with sweep mids; TRS inserts; ten-segment LED output metering; 24-bit Lexicon FX; headphone outputs and more.

Inv#	Model#		List	M.A.P.
49023	EPB	12 channel/8 mic/2 stereo/1 aux/FX	489	399
49025	EPX12	16 channel/12 mic/2 stereo/1 aux/FX	609	499

Soundcraft



LX7ii Series Consoles

The LX7ii Series is the solution for bands, clubs, houses of worship, theaters and any other application where a compact console with abundant inputs and outputs is needed. Its touring-class 4 band EQ's tame the most difficult rooms and are based on the highly-acclaimed EQ in MH3 and MH4 touring consoles, while its 4 sub groups manage complicated mixes. Other standard features of the LX7ii include frame sizes up to 32 mono inputs and four stereo inputs/returns, main stereo output and a dedicated

mono output for center clusters. There are direct outputs on the first 16 inputs suitable for multitrack recording, and six auxes for flexibility as effects and foldback sends. The LX7ii mixes to seven outputs — four subgroups, plus the main Left, Right and Center (Mono) mix outputs.

Inv#	Model#		List	M.A.P.
39173	LX7ii 24 Console	24ch/4sub/6aux/LRC/16 Direct Outs	2099	1699
17009	LX7ii 32 Console	32ch/4sub/6aux/LRC/24 Direct Outs	2499	1999



Soundcraft EPM Multi-Format Mixers

The EPM series focuses on quality build and audio performance. The same GB30 Mic amps featured on large pro boards are found in EPM models, along with a wide gain range of 55dB, 48V phantom power, signal monitoring, 60mm high quality faders, monitor outputs, headphone outputs, switchable aux outputs, RCA inputs/outputs, TRS inserts, and more.

Inv#	Model#		List	M.A.P.
38874	EPH6	10 channel/6 mic/2 stereo/2 aux	399	249
38875	EPH8	12 channel/8 mic/2 stereo/2 aux	369	299
38862	EPH12	16 channel/12 mic/2 stereo/2aux	489	399



Soundcraft MFXi Series Live Sound Mixers

MFXi mixers feature 24-bit Lexicon processing, delivering 32 reverb, delay and chorus effects. All models include 2 stereo input channels, 2-track recording outputs/inputs, two subgroups, globally switched 48V phantom power, pristine GB30 mic preamps, universal power supplies, and more. The MFXi series also includes Kensington lock slots for secure installation in public venues. Available in three frame sizes suited to duo's, bands, churches, or any small to mid-size venues.

Inv#	Model#		List	M.A.P.
58342	MF08	12 channel/8 mic/3 aux/2 sub/FX	609	499
58340	MF012	16 channel/12 mic/3 aux/2 sub/FX	739	599
58341	MF020	24 channel/20 mic/3 aux/2 sub/FX	989	799

Soundcraft



GB Series Live Mixing Consoles

All GB series mixers feature Soundcraft's new GB30 preamps, boasting extraordinary clarity and exceptionally controlled overload characteristics. They also utilize an improved 4-band EQ based on world-class MH Series consoles. The series consists of variety of chassis sizes and bus options. Dual-mode topology implemented to

Inv#	Model#	List	M.A.P.
50082	GB2 16 Console	1999.00	1599.00
39103	GB2 32 Console	2499.00	1999.00
40342	GB2 32 Console	3099.00	2499.00
36153	GB4 24 Console	3399.00	2599.00
37370	GB4 32 Console	4399.00	3399.00
52531	GB8 24	4999.00	3999.00
37035	GB8 32	6499.00	4999.00
36085	GB8 40	7799.00	5999.00
38832	GB8 48	9499.00	7299.00

such success on the highly regarded MH3 and MH4 desks allows the GB series to be used on FOH or monitor duties, with fader control of group or aux outputs, adding application versatility to its list of features. Call your TMP Pro rep for the complete list of GB series options.



Soundcraft Notepad 102 Desktop Mixer

The Notepad 102 boasts Soundcraft audio performance with the acclaimed GB30 mic preamp and EQ technology in a highly-compact and solid chassis. It offers 2 mono mic/line inputs and 4 stereo line inputs, ideal for in home recording, small band/cabaret PA systems, AV presentation systems, small broadcast edit suites, educational environments and general contracting.

Inv#	Model#	List	M.A.P.
59467	Notepad102	129.00	99.00



Soundcraft Notepad 124 Compact Mixer

All Notepad models boast Soundcraft audio performance with the acclaimed GB30 mic preamp and EQ technology. Both 124 models features 4 mono mic/line inputs and 4 stereo line inputs. The 124FX also has an integral digital effects processor which takes a feed from every input, providing over 100 effects, including a pink noise and test setting. The FX control can also be used to set delay tap tempo, a feature not found in many mixers in this class.

Inv#	Model#	List	M.A.P.
59468	Notepad124	189.00	149.00
59469	Notepad124FX	229.00	179.00



Soundcraft MPMi Series Live Mixers

MPMi Mixers share all the features of the MFXi series, replacing the internal FX send with an additional aux. All models include 2 stereo input channels, 2-track record output/input, two subgroups, globally switched 48V phantom power, GB30 mic preamps, universal power supply, and more. The MPMi series also includes Kensington lock slots for secure installation.

Inv#	Model#	List	M.A.P.
58343	MPMi 12/2	649.00	499.00
58344	MPMi 20/2	899.00	699.00



Soundcraft M Series Consoles

Soundcraft M Series mixers feature 100mm faders combined with signal and peak LED's on every channel, high resolution output metering, S/PDIF outputs, pre/post switchable direct outputs, an integral rack mounting system, Mute/PFL on each input, and more. Plenty of spacing between the controls enables users to comfortably achieve total mix command as if using a much larger console.

Inv#	Model#	List	M.A.P.
74591	M4	729.00	599.00
74590	M8	899.00	749.00
74589	M12	1099.00	899.00



SAMSON MDR Series Mixers

MDR mixers utilize low-noise microphone preamps for high performance audio mixing. They are equally at home in the studio or at the gig. The MDR624 and MDR1064 are versatile compact models, offering users unmatched performance for the price.

Inv#	Model#	List	M.A.P.
58356	MDR624	109.99	79.00
29960	MDR1064	199.99	149.00



SAMSON L Series Live 4-Bus Mixing Consoles

L Series consoles are full-featured models designed for live sound reinforcement. They feature a lightweight design (35.71 and 39.71lbs, respectively), channel inserts, stereo inserts, group inserts, illuminated mute switches, 3-band EQ's with sweepable mids, dual DSP multi-effects, USB I/O (from aux or mains), 100mm faders, variable frequency subwoofer outs, and more. Versatile and affordable.

Inv#	Model#	List	M.A.P.
53469	L2400	1294.99	899.00
54259	L3200	1579.99	1099.00



SAMSON MDR Series Mixers with DSP

MDR series mixers deliver audio quality and excellent value for live or home studio applications. Features include discreet, low-noise mic preamps, 3-band EQ's, 60mm faders, and internal 24-bit DSP processing with 256 presets. Both models included a standard 19-inch rack mount kit for added portability.

Inv#	Model#	List	M.A.P.
58351	MDR1248	299.99	229.00
58352	MDR1688	379.99	289.00

YAMAHA



MG Series Live Sound Mixers

These 24-input and 32-input models are suitable for live sound applications where a substantial number of sources must be handled efficiently. Both models feature dual Yamaha SPX effect processors, inserts on all mono channels plus groups and L&R, 3-band

EQ with sweepable mids, mono out with variable LPF, phantom power switchable in groups of 8, and more.

Inv#	Model#	List	M.A.P.
36472	MG24/14FX-CA	1249.00	1049.99
50954	MG32/14FX-CA	1499.00	1249.99



YAMAHA MG Series (C Models)

MG series mixers are lightweight, portable designs. C models feature simple one-knob compression controls on key channels to achieve great vocal sounds. Other features include 3-band EQ, 4 stereo inputs, 3 aux sends, sub groups (except MG102C), illuminated channel On switches, phantom power, external power supply, inserts, and more. USB models feature USB connectivity for live multi-track recording.

Inv#	Model#	List	M.A.P.
51945	MG102C-CA	129.00	99.99
54136	MG124C-CA	299.00	239.99
49121	MG164C-CA	489.00	379.99
54947	MG164CUSB-CA	579.00	449.99
50614	MG204C-CA	829.00	639.99
52806	MG204CUSB-CA	899.00	679.99



YAMAHA MG Series (CX Models)

MG series mixers are lightweight, portable designs. CX models feature 16 editable SPX digital effects that can be activated via optional footswitch. Other features include 3-band EQ, 4 stereo inputs, 3 aux sends, sub groups (except MG82CX), illuminated channel On switches, phantom power, external power supply, inserts, and more. The USB model provides digital connectivity for multi-track recording.

Inv#	Model#	List	M.A.P.
55471	MG82CX-CA	209.00	159.99
49371	MG124CX-CA	349.00	289.99
50978	MG164CX-CA	549.00	429.99
55400	MG164CUSB-CA	659.00	499.99



Spectra Series Consoles

The Spectra-C/Gi and Spectra-T/Ti are high performance analog consoles designed to offer truly exceptional sound quality, versatility and reliable performance in a range of fixed installation and touring sound applications.

Spectra consoles include VCA control on inputs and outputs, mono/stereo/3-speaker LCR monitoring, and inserts on all primary outputs, including the Auxes and Matrixes. C models feature 4-band channel EQ's with shelving High and Low Bands. T models feature 4-band EQ's with sweepable High and Low bands. Redundant power supply, Litlites lamp, and console cover included.

Inv#	Model#	List	M.A.P.
80302	Spectra-C 24 P 24XRin/8Stereo in/8VCA/10aux/12mute groups/15w4mixt	12,800.00	12,800.00
80303	Spectra-T 24 P 24XRin/8Stereo in/8VCA/10aux/12mute groups/15w4mixt	14,500.00	14,500.00
80304	Spectra-C 32 P 32XRin/8Stereo in/8VCA/10aux/12mute groups/15w4mixt	15,000.00	15,000.00
80305	Spectra-T 32 P 32XRin/8Stereo in/8VCA/10aux/12mute groups/15w4mixt	17,200.00	17,200.00
80306	Spectra-C 40 P 40XRin/8Stereo in/8VCA/10aux/12mute groups/15w4mixt	17,100.00	17,100.00
80307	Spectra-T 40 P 40XRin/8Stereo in/8VCA/10aux/12mute groups/15w4mixt	19,600.00	19,600.00
80308	Spectra-C 48 P 48XRin/8Stereo in/8VCA/10aux/12mute groups/15w4mixt	19,400.00	19,400.00
80309	Spectra-T 48 P 48XRin/8Stereo in/8VCA/10aux/12mute groups/15w4mixt	22,300.00	22,300.00
80310	Spectra-C 56 P 56XRin/8Stereo in/8VCA/10aux/12mute groups/15w4mixt	21,600.00	21,600.00
80311	Spectra-T 56 P 56XRin/8Stereo in/8VCA/10aux/12mute groups/15w4mixt	24,800.00	24,800.00



VeniceF Series Live Sound Consoles

VeniceF series mixers feature the sound quality and routing flexibility expected from Midas consoles, but they incorporate a powerful new FireWire interface. The interface can be used with any computer fitted with a 1394 port, and is effectively a 64-channel (32x32) digital audio snake, which connects directly to your computer, allowing the use of any 3rd party audio processing software in conjunction with the console. Applications include multi-track recording from the VeniceF's digital direct outputs, software-generated FX processors driven from aux sends or direct outputs, and "plug-ins" inserted on input channel FireWire send/returns.

Inv#	Model#	List	M.A.P.
80603	VeniceF 160 8 XLR mono, 4 XLR st in/6aux/4sub/7/2mtx	3830.00	3447.00
80604	VeniceF 240 14 XLR mono, 4 XLR st in/6aux/4sub/7/2mtx	5363.00	4827.00
80605	VeniceF 320 24 XLR mono, 4 XLR st in/6aux/4sub/7/2mtx	6567.00	5883.00



ProRack Mixers

ProRack-House and Monitor feature Spectra-quality mic pres. 48V, Polarity Reverse, and Mic Pad switch are available on each input channel. Rear input panels may be locked in any of three preset angles (90°, 135°, or 180°). The ProRack-Monitor features a built-in passive mic splitter.

Inv#	Model#	List	M.A.P.
61940	ProRack-House 12XRmono/4XRstereo/6aux/4sub	3150.00	3150.00
80312	ProRack-Monitor 16 XLR in/8 stereo mixes/Splitter	3400.00	3400.00



ProDesk4 Small-Format FOH Consoles

The ProDesk4 series incorporate a wealth of professional features derived directly from the APB Spectra Series of consoles. All input channels feature 100mm faders, illuminated mute/PFL switches, 6-segment meters, 48V/Pad/Polarity switches, variable High Pass filters, and more. A 4 channel mute group system makes for easy control of complex scene changes.

Inv#	Model#	List	M.A.P.
80296	ProDesk-416 160R/4S/6aux/4sub/8femby/4 mute	6340.00	6340.00
80297	ProDesk-424 240R/4S/6aux/4sub/8femby/4 mute	7630.00	7630.00
59480	ProDesk-432 320R/4S/6aux/4sub/8femby/4 mute	9000.00	9000.00
75492	ProDesk-448 480R/4S/6aux/4sub/8femby/4 mute	11,900.00	11,900.00



ProDesk8 Medium-Format FOH mixers

APB-Dynasonics' ProDesk-8 medium-format, front-of-house consoles feature high quality 100mm faders, internally illuminated Mute/PFL switches, 6 segment channel metering, 48V Phantom Power switch with LED, Mic/Line, Pad and Polarity-Reverse switches. A digital USB stereo input is assignable to all primary mix buses via Stereo D input or Stereo Program input.

Inv#	Model#	List	M.A.P.
80298	ProDesk-824 24 XLR in/4 Stereo in/6aux/8sub/12.8mtx	9870.00	9870.00
80299	ProDesk-832 32 XLR in/4 Stereo in/6aux/8sub/12.8mtx	11,600.00	11,600.00
80300	ProDesk-840 40 XLR in/4 Stereo in/6aux/8sub/12.8mtx	13,500.00	13,500.00
80301	ProDesk-848 48 XLR in/4 Stereo in/6aux/8sub/12.8mtx	15,400.00	15,400.00