

**TASCAM**  
**DR-680 Portable 8-Track Recorder**

The DR-680 records 8 tracks to solid-state SD card media at 96kHz/24-bit Broadcast WAV quality. Six mic inputs provide phantom power and 60dB of gain. Features include a built-in mixer with level and pan controls, built-in speaker, stereo recording at 192kHz/24-bit, ability to cascade to another DR-680 for 14 tracks, and battery power.

Inv#	Model#	List	M.A.P.
59436	DR-680	8 track/6 Mic in/MP3, BWAV/S/PDIF	1399.99 N/A

**TASCAM**  
**DR-2d Portable Solid State Recorder**

The DR-2d offers 96kHz/24-bit WAV or MP3 recording to SD cards. A new dual recording feature records a copy of your audio at a -12dB lower level, or a second pair of inputs for four-track recording. Record via built-in condenser microphones or 1/8" mic input. Wireless remote control included.

Inv#	Model#	List	M.A.P.
59326	DR-2d	4 track/FX/Metronome/Vari Speed/Playback/2GB SD card	449.99 N/A

**TASCAM**  
**DR-07 Compact Handheld Recorder**

The compact DR-07 offers a pair of highly-sensitive built in mics to capture wide stereo images, recording in either MP3 or 16/24-bit WAV format. Features include MP3 looping/tempo change, external mic/line input, analog limiting, low cut, and auto gain setting for great-sounding audio. Includes a windscreens, tripod stand mount and 2GB SD card.

Inv#	Model#	List	M.A.P.
50087	DR-07	Stereo/MP3/SD or SD-HC memory	279.99 N/A

**TASCAM**  
**DR-08 Handheld Recorder**

The DR-08 captures audiophile-quality 96kHz/24-bit WAV files or web-friendly MP3 files to MicroSD media. Its built-in mic mechanism can change the width and angle of the elements, allowing for a tailored pattern. Features include auto level control, low cut filter, 1/8" stereo input, loop and variable speed playback, plus noise canceling and EQ functions.

Inv#	Model#	List	M.A.P.
59429	DR-08	MP3, WAV, 24-bit/Vari Speed/2GB SD card	299.99 N/A

**TASCAM**  
**DR-03 Handheld Recorder**

The ultra-portable DR-03 features built-in high-quality condenser microphones, recording to either WAV or MP3 files onto microSD card media. A low cut filter, analog limiter, manual and auto gain settings help to prevent distortion when recording. In addition to the built-in microphones, an 1/8" mic/line input allows recording from mixers, external microphones, and other sources.

Inv#	Model#	List	M.A.P.
74542	DR-03	MP3, WAV/48k, 24-bit/Vari PB/2GB SD card	149.99 N/A

**TASCAM**  
**HD-P2 High Resolution Stereo Recorder**

Designed for live/on-location use, the HD-P2 provides pro features like SMPTE timecode input, Firewire connection, instant Retake, PS/2 keyboard input, and more. The HD-P2 records in Broadcast WAV format directly to CF Cards at up to 24-bit/192kHz quality.

Inv#	Model#	List	M.A.P.
38199	HD-P2	2 XLR Inputs, RCA Inputs, S/PDIF In/Out, Built-in Mic	1249.99 N/A

**TASCAM**  
**BB Series Recorders**

The BB series makes recording as simple as hitting record on a boombox. The BB-8UU records to SD Cards or CD-R/RW. Two mics on the front of the unit are blended with two mics on the rear to record your band or event. Tracks can be immediately played back through a built-in 10W sound system.

Inv#	Model#	List	M.A.P.
59426	BB-800	2 XLR in/SD/Metro/Tunes/Vari Speed	499.99 N/A
54650	BB-1000CD	2 XLR in/CD-RW/Metro/Tunes/FX/Mini PA	749.99 N/A

**HDR2 Handheld Digital Recorder**

The simplicity of the HDR2 makes it an excellent tool for singer/songwriters, bands, professors, students, and business professionals. It features high quality WAV and MP3 formats, built-in stereo microphones, stereo audio inputs with selectable gain level, headphone output, internal flash memory, SD memory slot, USB port, built-in speaker, and more.

Inv#	Model#	List	M.A.P.
52108	HDR2	Stereo/128MB Flash/WAV/MP3	199.99 149.99

**FlashMic Digital Recording Microphones**

FlashMic combines a studio quality Sennheiser mic capsule, a broadcast quality Flash recorder, and high-speed USB file transfer, making it easy to capture and deliver high quality recordings, leaving the user free to concentrate on the subject. Features include auto gain control, 1GB memory, headphone out, clock, low battery warning, pre-record buffer, and more.

Inv#	Model#	List	M.A.P.
80629	DRM05	Omnidirectional/PCM, MPEG/48, 44.1, 32kH-16-bit	1758.00 N/A
56446	DRM05-C	Cardioid/PCM, MPEG/48, 44.1, 32kH-16-bit	1758.00 N/A
80630	DRM05 LI	Omnidirectional/PCM, MPEG/with Line In	2418.00 N/A
80631	DRM05 CU	Cardioid/PCM, MPEG/with Line In	2418.00 N/A

**INSTRUMENT TRAINERS/RECORDERS**

**TASCAM**  
**GB-10 Guitar/Bass Trainer/Recorder**

The GB-10 is a perfect tool for guitar and bass players to learn and record new music. Its 2GB SD card can be loaded with MP3's, then they can be looped and slowed down without changing the pitch. Features amp modeling, reverb and other effects, an overdub recording mode, tuner, metronome, and a footswitch input for hands-free control.

Inv#	Model#	List	M.A.P.
80515	GB-10	MP3, WAV/Loop/Pitch FX/Tunes/Metronome/2GB	199.99 N/A

**TASCAM**  
**LR-10 Instrumental Trainer/Recorder**

The LR-10 can slow down and loop MP3 files without changing their pitch to help musicians learn new. It features CD-quality recording with overdub to build up an arrangement or record rehearsals with its internal microphone and speaker. Ideal for strings, wind players, keyboardists, vocalists or any other musician. Also functions as a chromatic tuner and metronome.

Inv#	Model#	List	M.A.P.
80516	LR-10	MP3, WAV/Loop/Pitch Control/Stereo Mic/2GB SD Card	239.99 N/A

**A/V Accessories**

Use **On-Stage Stands** accessories to enhance the convenience, value, and functionality of A/V equipment. For example, The CWO1 Camera/Digital Recorder Adapter is a great add-on to any Handheld Recorder, converting any mic stand into an A/V stand. Your TMP Pro rep can fill you in on all the **On-Stage Stands Accessories** that maximize your gear.

# Get Out Of The Studio

## With TASCAM Portable Recorders



**DR-2d**

- Unique Dual Recording Feature records a backup to prevent distortion
- Record Mics and Line Input at same time

**DR-680**

- Six XLR mic inputs with 48V power
- Record 8-tracks at 96k/24-bit
- Internal stereo mix with pan/level



**DR-08**

- Thin design with adjustable mics and tabletop stand



**DR-07**

- Best-selling portable recorder, reliable and simple-to-use



**DR-03**

- New low-cost ultra-portable with omni microphones

TASCAM portable recorders offer the features professionals demand and the reliability that have made our recorders a studio and broadcast standard for over 35 years. From the unique DR-2d handheld to the 8-track DR-680 and affordable new DR-03, there's a TASCAM recorder for you. Visit [www.tascam.com](http://www.tascam.com) for more info on these best-selling portable recorders.

**TASCAM**  
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