In the field: **SHOTGUN MICROPHONES**

Capture sounds near and far. Shure shotgun microphones feature state-of-the-art preamplifiers and outstanding off-axis rejection to bring out all the environmental details.

VP89S/M/L

End-Address Shotgun Condenser Microphones

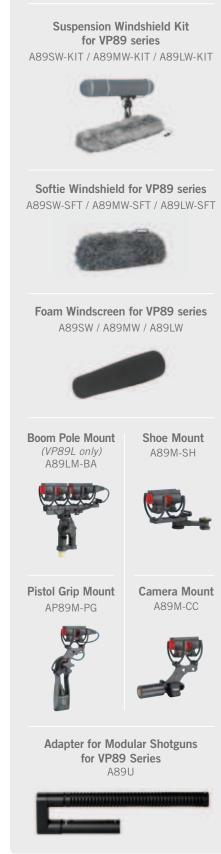
Professional shotgun condenser microphones for use in critical broadcast and media production applications.

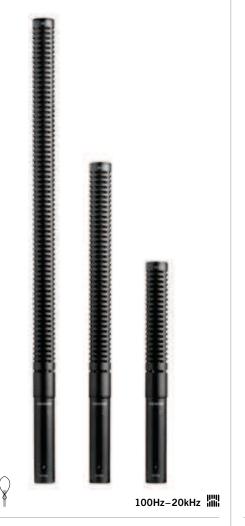
VP**82**

End-Address Shotgun Condenser Microphone

Compact and lightweight shotgun with a wide aperture and excellent off-axis rejection for camera-mounted broadcast and media production.







- Scalable, superior off-axis rejection for focus and flexibility in a wide variety of on-site locations
- State-of-the-art preamplifier design, with superior RF immunity, internal low-frequency roll-off and recessed low-cut filter switch for additional control
- Interchangeable long, medium, and short barrel options for premium performance in environments ranging from long distance to near-field applications
- Full range of complementary accessories (see sidebar)

KEY:

Polar Pattern Cardioid SuperCardioid OmniDirectional Polar Pattern

🎖 Lobar

150Hz-20kHz

Best-in-class audio performance

· Economical choice with small footprint;

• Superior Shure design and rugged,

Integrated preamplifier design

compact and lightweight

roadworthy construction