

In the field:

# SHOTGUN MICROPHONES

Capture sounds near and far. Shure shotgun microphones feature state-of-the-art preamplifiers and outstanding off-axis rejection to bring out all the environmental details.




# VP89S/M/L

## End-Address Shotgun Condenser Microphones

Professional shotgun condenser microphones for use in critical broadcast and media production applications.



100Hz–20kHz 


- Scalable, superior off-axis rejection for focus and flexibility in a wide variety of on-site locations
- State-of-the-art preamplifier design, with superior RF immunity, internal low-frequency roll-off and recessed low-cut filter switch for additional control
- Interchangeable long, medium, and short barrel options for premium performance in environments ranging from long distance to near-field applications
- Full range of complementary accessories (see sidebar)

# VP82

## End-Address Shotgun Condenser Microphone

Compact and lightweight shotgun with a wide aperture and excellent off-axis rejection for camera-mounted broadcast and media production.



150Hz–20kHz 

- Best-in-class audio performance
- Integrated preamplifier design
- Economical choice with small footprint; compact and lightweight
- Superior Shure design and rugged, roadworthy construction

## Accessories

### Suspension Windshield Kit for VP89 series

A89SW-KIT / A89MW-KIT / A89LW-KIT



### Softie Windshield for VP89 series

A89SW-SFT / A89MW-SFT / A89LW-SFT



### Foam Windscreen for VP89 series

A89SW / A89MW / A89LW



### Boom Pole Mount

(VP89L only)  
A89LM-BA



### Shoe Mount

A89M-SH



### Pistol Grip Mount

AP89M-PG



### Camera Mount

A89M-CC



### Adapter for Modular Shotguns for VP89 Series

A89U

