

# AUDIX®



## SCX-one

*interchangeable capsule microphone system*

### STUDIO CONDENSER SYSTEM

#### Pure detail

The Audix SCX-One system is a high quality transformerless studio condenser microphone, designed for use with any of four interchangeable capsules.

The SCX-One incorporates the latest Surface Mount Technology making it compact and durable enough for years of reliable performance both in the recording studio, as well as for sound reinforcement or broadcast use. This microphone provides exceptionally flat response and low noise, operating on standard phantom power of 48-52 volts DC.

The extended response at both ends of the spectrum and high SPL handling allows the SCX-One to be used in the most critical audio applications. Polar patterns include omni, omni-presence, cardioid, and hypercardioid. Matched pairs may be special ordered for stereo use.

#### Applications

- acoustic piano, acoustic guitar
- string instruments and woodwinds
- orchestral, choir and stage
- voice, narration
- drum overheads, high hat or snare (with optional pad)

#### Industry reviews

*"Fabulous sound... impressive"*—**MIX Magazine**

*"Fantastic for picking up nuances of a drum set."*—**Modern Drummer**

*"It has an open, big bold sound with a tight bottom end and a slightly steely high end."*—**Recording Magazine**

*"If you work with acoustic music... this is the mic to have."*—**Pro Audio Review**

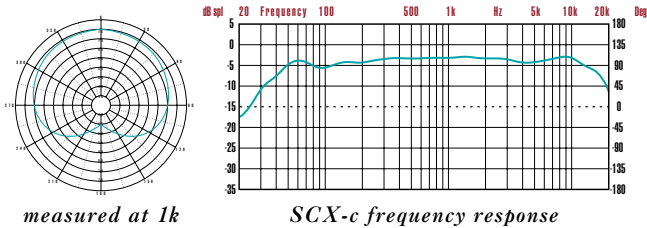
*A complete line of studio microphones designed for a full range of applications*

**AUDIX®**  
PERFORMANCE IS EVERYTHING



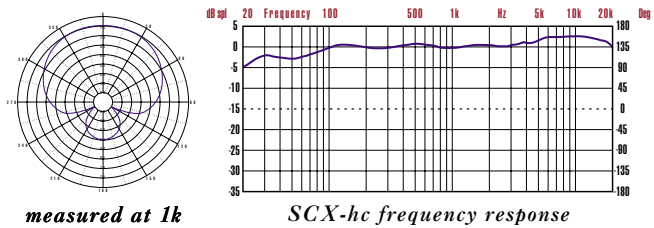
### SCX-c

Cardioid capsule for SCX pre-amp is ideal for directional recording or sound reinforcement. Features 40Hz-20kHz response and 130dB SPL handling. Gold leaf construction, gold contact and brass housing.



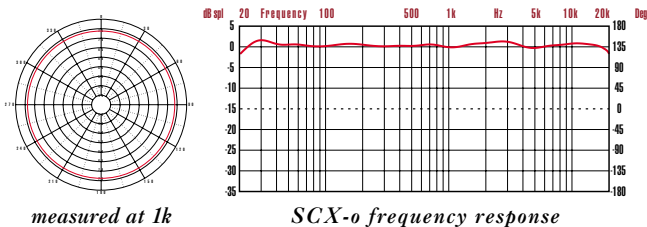
### SCX-hc

Hypercardioid capsule for SCX pre-amp offers exceptional directivity for noise rejection. Features 40Hz-20kHz response and 130dB SPL handling. Gold leaf construction, gold contact and brass housing.



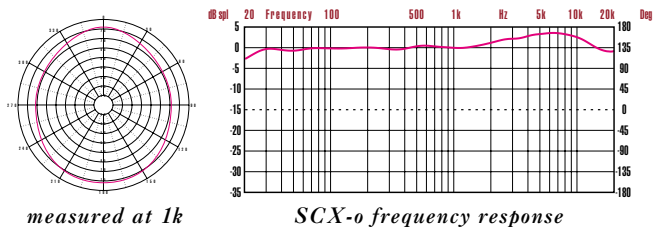
### SCX-o

Omni directional capsule for SCX pre-amp features full range 20Hz-20kHz response with presence rise. 132dB SPL handling. Gold leaf construction, gold contact and brass housing.



### SCX-op

Omni-presence capsule for SCX pre-amp features full range 20Hz-20kHz response and 132dB SPL handling. The omnipresence capsule is useful for maintaining high frequency response when miking from a considerable distance from the source. Gold leaf construction, gold contact and brass housing.



## S P E C I F I C A T I O N S

Model	SCX-c	SCX-hc	SCX-o	SCX-op
Transducer principle	Condenser	Condenser	Condenser	Condenser
Pickup pattern	Cardioid	Hypercardioid	Omni directional	Omni with presence
Frequency range	40 - 20k	40 - 20k	20 - 20k	20 - 20k
*Sensitivity mv/Pa, mv/Iubar	14   1.4	10   1.0	12   1.2	12   1.2
Maximum SPL	130dB	130dB	132dB	132dB
Housing / finish	brass/black e-coat	brass/black e-coat	brass/black e-coat	brass/black e-coat
Weight (including preamp)	40g	40g	40g	40g
Optional accessories	-10 dB attenuator, shock mount, pop filter screen and windscreen			

\*1 Pa = 94 dB SPL at 1kHz into 1k ohm load impedance  
 "All specifications subject to change without notice."

CALL: 503-682-6933 FAX: 503-682-7114  
 www.audixusa.com

Audix Corporation PO Box 4010, Wilsonville, OR 97070 In Canada, Cabletek Electronics LTD, 604-942-1001 fax 604-942-1010  
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