

Ottocanali DSP Series

8-Channel High-Performance Power Amplifier Platform with DSP and Dante™
For Lo-Z & Hi-Z Installations

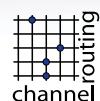


Touring
 Installation

8 lo-Z
hi-Z
channels



DSP
onboard



Armonía
Pro Audio Suite™



Even more flexible and reliable, the new Ottocanali DSP+DANTE Series offers a wide range of system control and monitoring functions as well as sound shaping options, a total of up to 12,000 W output power over 8 channels for lo-Z or distributed line systems all neatly packed into a double rack unit. As 'stand-alone' unit the Ottocanali DSP+DANTE Series fits any venue.

Excellent sound quality and ample output power stem from Powersoft's unique approach to Class D amplification and DSP technology, making the Ottocanali DSP+DANTE Series the ideal main system in any

venue where performance is priority.

The in-built AC Protection intervenes when the AC Mains voltage is outside operating ranges by switching off the amplifier.

Further level of redundancy is guaranteed by the implementation of remotely switchable double inputs on each channel.

Powersoft's legendary efficiency saves valuable energy, keeping both operational cost and 'carbon footprint' at a minimum: the Ottocanali 12K4 shines with outstandingly low power

consumption and heat dissipation; this dramatically reduces costs from the AC mains supply and air conditioning/cooling systems – not to mention the benefits to the environment for a greener planet.

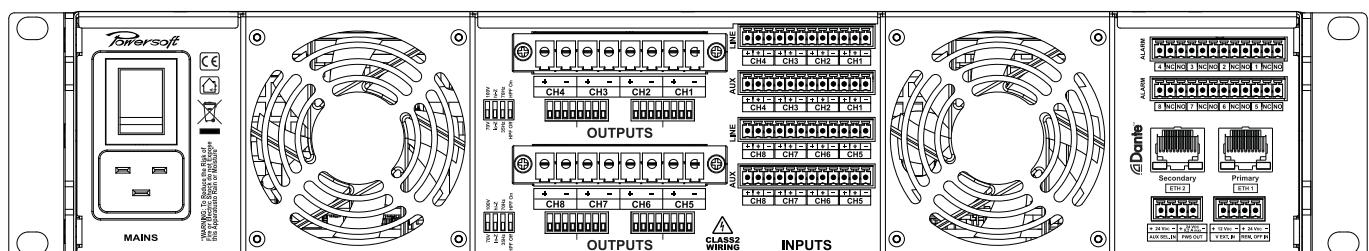
- ▶ Multi-zone venues
- ▶ Themed entertainment, amusement parks, shopping malls
- ▶ Cruise ships
- ▶ Stadiums, arenas, convention centers
- ▶ Houses of worship
- ▶ Theaters, auditoriums, concert halls
- ▶ Main systems, central or distributed, lo-Z/hi-Z

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8-Channel High-Performance Power Amplifier Platform with DSP and Dante™

For Lo-Z & Hi-Z Installations

Channel Handling			Output Stage				
			4K4	8K4	12K4		
Number of output channels	8 Hi-Z or Lo-Z (bridgeable per ch. pair)	2x 8 Pin Phoenix DFK-PC 4/8-G-7.62	Maximum output power per channel @ 8 Ω	250 W	600 W	850 W	
Number of input channels			Maximum output power per channel @ 4 Ω	500 W	1000 W	1500 W	
Analog	8 Main Line 8 AUX	12 Pin Phoenix MC 1.5/12-ST-3.81 12 Pin Phoenix MC 1.5/12-ST-3.81	Maximum output power per channel @ 2 Ω	450 W	850 W	1000 W	
Digital	16 Dante™*	2x RJ45	Maximum output power @ 8 Ω Bridged (Channel Pair)	1000 W	2000 W	3000 W	
Audio			Maximum output power @ 4 Ω Bridged (Channel Pair)	900 W	1700 W	2000 W	
Gain	32 dB		Maximum output power @ Hi-Z distributed line 100 V	500 W	1000 W	1500 W	
Input sensitivity @ 8 Ω	1.94 V / +8 dB		Maximum output power @ Hi-Z distributed line 70 V	500 W	1000 W	1500 W	
Max input level	6V / +17.8 dBu		Maximum unclipped output voltage @ 8 Ω	65 V _{peak}	90 V _{peak}	116.6 V _{peak}	
Frequency Response (±0.5 dB, 1 W @ 8 Ω)	20 Hz - 20 kHz		Maximum output current	15 A _{peak}	23 A _{peak}	45 A _{peak}	
Crosstalk (1 kHz)	-65 dB						
S/N (20 Hz - 20 kHz A-Weighted @ 8 Ω)	>106 dB		The power figure is calculated by driving and loading symmetrically all the channels: uneven loads allow to achieve higher performances.				
Input impedance	20 kΩ Balanced		AC Mains Power				
THD+N (from 0.1 W to Full Power)	< 0.08% (typical < 0.05%)		Power supply	Redundant Universal, regulated switch mode with PFC (Power Factor Correction)			
DIM (from 0.1 W to Full Power)	< 0.8%		Nominal voltage (±10%)	100-240 V @ 50-60Hz			
Slew Rate (input filter bypassed @ 8 Ω)	> 50 V/μs		Power factor (> 500 W output)	> 0.95			
Damping Factor @ 8 Ω, 20 Hz - 100 Hz	> 10000		Consumption/current draw	@ 115 V		@ 230 V	
DSP			Idle	74 W	0.85 A	77 W	0.75 A
AD converters	24 Bit Tandem™ @ 96 kHz 129 dB-A Dynamic Range - 0.00056 % THD+N		1/8 Max Output Power @ 4 Ω	740 W	6.6 A	750 W	3.9 A
DA converters	24 Bit Tandem™ @ 96 kHz 121 dB-A Dynamic Range - 0.00084 % THD+N		1/4 Max Output Power @ 4 Ω	1400 W	12.4 A	1405 W	6.9 A
Sample rate converter	24 Bit @ 44.1 kHz to 192 kHz 140 dB Dynamic Range - 0.0001 % THD+N		Idle	74 W	0.85 A	77 W	0.75 A
Internal precision	40 bit floating point		1/8 Max Output Power @ 4 Ω	1425 W	12.6 A	1425 W	6.6 A
Delay	2 s (input) + 100 ms (output) for time alignment		1/4 Max Output Power @ 4 Ω	2800 W	24.5 A	2760 W	12.3 A
Equalizer	Raised-cosine, custom FIR, parametric IIR: peaking, hi/lo-shelving, all-pass, band-pass, band-stop, hi/lo-pass		Idle	74 W	0.85 A	77 W	0.75 A
Crossover	linear phase (FIR), hybrid (FIR-IIR), Butterworth, Linkwitz-Riley, Bessel: 6 dB/oct to 48 dB/oct (IIR)		1/8 Max Output Power @ 4 Ω	2075 W	18.5 A	2115 W	9.7 A
Limiters	TruePower™, RMS voltage, RMS current, Peak limiter		1/4 Max Output Power @ 4 Ω	4150 W	36 A	4230 W	18.6 A
Damping control	Active DampingControl™		AC Mains connector	IEC C20 inlet (20 A max) region-specific power cord provided			
Networking			Thermal				
Standards compliance	auto-sensing Fast Ethernet (IEEE 802.3u, 100 Mbit/s)		Operating temperature	0° - 35° C / 32° - 95° F			
Supported topologies	Star, Daisy Chain, Looped Daisy Chains, Redundant Star		Cooling	Fan, variable speed, temperature controlled, front to rear airflow			
Remote interface	Armonia Pro Audio Suite™		Thermal dissipation	@ 115 V		@ 230 V	
Construction			Idle	253 BTU/h	64 kcal/h	263 BTU/h	66 kcal/h
Dimensions	483 x 89 x 360 mm 19.0 x 3.5 x 14.2 in		1/8 Max Output Power @ 4 Ω	801 BTU/h	202 kcal/h	839 BTU/h	211 kcal/h
Weight	14 Kg (30.8 lb)		1/4 Max Output Power @ 4 Ω	1340 BTU/h	338 kcal/h	1340 BTU/h	338 kcal/h
			Idle	253 BTU/h	64 kcal/h	263 BTU/h	66 kcal/h
			1/8 Max Output Power @ 4 Ω	1480 BTU/h	373 kcal/h	1504 BTU/h	379 kcal/h
			1/4 Max Output Power @ 4 Ω	2792 BTU/h	704 kcal/h	2722 BTU/h	686 kcal/h
			Idle	253 BTU/h	64 kcal/h	263 BTU/h	66 kcal/h
			1/8 Max Output Power @ 4 Ω	2141 BTU/h	540 kcal/h	1937 BTU/h	488 kcal/h
			1/4 Max Output Power @ 4 Ω	4283 BTU/h	1080 kcal/h	3874 BTU/h	977 kcal/h



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