## **Quattrocanali DSP+D Series**



4-Channel High-Performance Amplifier Platform with DSP and Dante™



TouringInstallation









Dante

The Quattrocanali Series is specifically designed for installation applications. In just 1 RU, Quattrocanali offers smaller dimensions, lighter weight and the traditionally amazing sound quality and reliability of all Powersoft products.

Quattrocanali Series amplifiers implement a high efficiency microprocessor controlled power supply with built in PFC (Power Factor Correction) that allows flawless worldwide operation with any AC mains voltage in the range 85-275  $V_{AC}$  tolerant to peak up to 400 V. The patented SRM (Smart Rails Management) technology allows to maximize the efficiency of the system and drastically reduce power consumption at any load and usage condition.

A secondary high efficient power supply is present to keep the system responsive at any operating condition, so that system check and monitoring can be performed even in stand-by and deepsleep modes.

Quattrocanali Series is designed to work with lo-Z (from  $2\Omega$ ) and with 70V/100V distributed lines: any mixed configuration of low and high impedance output loads can be realized, making the Quattrocanali Series suitable to all application in installed sound reinforcement system.

DSP+D versions of the Quattrocanali series extends system performance with the support of Dante<sup>™</sup> digital audio networking architecture and the on board high-end signal processing.

- Small to medium-scale venues
- Main systems, central or distributed, subwoofers, hi-Z/lo-Z
- Mission critical applications
- Shops, stores
- > Theatres, restaurant, and bars
- Houses of worship
- Convention centres
- Business centres
- Cruise ships



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## **Specifications**

Channel Handling							
Number of output channel	4 Hi-Z or Lo-Z			Phoenix PC 5/8-STF1-7,62			
	(bridę	(bridgeable per ch. pair)		THUEHIX FU 0/0-01F1-7,02			
Number of input channel	S						
Analog		4		Phoenix MC 1,5/12-ST-3,81			
Dante™*		4		1 x RJ45			
Audio							
	G	ain	1204	2404	4804		
Input sensitivity @ 8 Ω	26	dB	2.48	3.54	4.91	Vrms	
Input sensitivity @ 8 Ω	29	dB	1.76	2.51	3.48	Vrms	
Input sensitivity @ 8 Ω	32	dB	1.24	1.78	2.46	Vrms	
Input sensitivity @ 8 Ω	35	dB	0.88	1.26	1.74	Vrms	
S/N (20 Hz - 20 kHz @ 8 Ω)			>104	>108	>110	dB(A)	
Max input level 20 dBu							
Frequency Response			20 Hz - 20 kHz ±0.5 dB, 1 W @ 8 Ω				
Crosstalk (1 kHz)			typical -70 dB				
Input impedance	Input impedance			20 k $\Omega$ balanced			
THD+N (from 0.1 W to Full Power)			< 0.1% (typical < 0.05%)				
DIM (from 0.1 W to Full Power)			< 0.05%				
Slew Rate			$>$ 50 V/µs @ 8 $\Omega,$ input filter bypassed				
Damping Factor			> 1000 @ 8 Ω, 20 Hz - 100 Hz				
DSP							
AD converters	24 Bit Tandem™ @ 48 kHz 125 dB-A Dynamic Range - 0.005 % THD+N						
DA converters	24 Bit Tandem™ @ 48 kHz 117 dB-A Dynamic Range - 0.003 % THD+N						
Sample rate converter	24 Bit @ 44.1 kHz to 192 kHz 140 dB Dynamic Range - 0.0001 % THD+N						
Internal precision	32 bit floating point						
Latency	2.5 ms fixed latency architecture						
Memory/Presets	128 MB (RAM) plus 512 MB flash for presets						
Delay	2 s (input) + 100 ms (output) for time alignment						
Equalizer	Raised-cosine, custom FIR, parametric IIR: peaking, hi/lo-shelving, all-pass, band-pass, band-stop, hi/lo-pass						
Crossover	linear phase (FIR), Butterworth, Linkwitz-Riley, Bessel: 6 dB/oct to 48 dB/oct (IIR)						
Limiters	TruePower™, RMS voltage, RMS current, Peak limiter				limiter		
Damping control	ng control Active DampingControl™ and LiveImpedance™ measurement						

Output Stage	1204	2404	4804
Maximum output power per channel @ 8 $\Omega$	300 W	600 W	1200 W
Maximum output power per channel @ 4 $\Omega$	300 W	600 W	1200 W
Maximum output power per channel @ 2 $\Omega$	400 W	800 W	1500 W
Maximum output power @ 4 Ω Bridged	800 W	1600 W	3000 W
Maximum output power @ 8 $\Omega$ Bridged	600 W	1200 W	2400 W
Maximum output power @ Hi-Z distributed line 100 V	300 W	600 W	1200 W
Maximum output power @ Hi-Z distributed line 70 V	300 W	600 W	1200 W
Maximum unclipped output voltage @ 8 $\Omega$	70 $V_{_{peak}}$	$100 \ V_{_{peak}}$	139 $V_{_{peak}}$
Maximum output current	33 A <sub>peak</sub>	45 A <sub>peak</sub>	45 A <sub>peak</sub>

The power figure is calculated by driving and loading symmetrically all the channels: uneven loads allow to achieve higher performances.

Power & Thermal		1204	2404	4804			
@ 115 V	Idle	Power	31.1	31.1	31.3	W	
		Current Draw	0.45	0.45	0.47	A <sub>rms</sub>	
		Thermal Loss	106	106	107	BTU/h	
	1/8 Power	Power	227	405	823	W	
		Current Draw	2.1	3.7	7.7	A <sub>rms</sub>	
	@ 4Ω	Thermal Loss	261	360	760	BTU/h	
@ 230 V	Idle	Power	31.5	31.5	31.6	W	
		Current Draw	0.25	0.25	0.27	A <sub>rms</sub>	
		Thermal Loss	107	107	108	BTU/h	
	1/8 Power @ 4Ω	Power	251	405	840	W	
		Current Draw	1.4	2.1	4.3	A <sub>rms</sub>	
		Thermal Loss	344	360	818	BTU/h	
Power supply			Universal regulated switch mode with PFC, SRM				
Nominal voltage (±10%)			100-240 V @ 50-60Hz				
Operating Voltage		60-264 V (with reduced power below 90 V)					
	AC Mai	ns connector	IEC C20 inlet (20 A max) region-specific power cord provided				
Networking							
Standards compliance auto-sensing Fast Ethernet (IEEE 802.3u, 100 Mbit/s)							
Supported topologies Star							
Remote interface Armonía Pro Audio Suite™							
Construction							
Dimensions			483 x 44.5 x 358 mm 19.0 x 1.75 x 14.1 in				
Weight			6.8 Kg (15 lb)				



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