



Choir "Stick" Microphone on mic stand and in use at a music conference.



The CSM-40 (40" long) and CSM-60 (60" long) Choir "Stick" Microphone features Audio Technica's miniature back-plate condenser elements assembled into an ultra light weight aluminum boom shaft (.312" Dia.) for long reach, high performance microphone applications. Each "Stick" microphone version is supplied with a Taper-Body Clutch Stand Mount and a U-U Clip ready for use with any standard microphone stand.

The "Stick" Mic is a wide range condenser microphone available with a series of interchangeable elements. It is designed for quality sound reinforcement, professional recording, television, and other demanding sound pickup situations. The small diameter gooseneck design permits highly flexible positioning while maintaining a smooth, well contoured appearance. The Output Connection Power Module for the "Stick" microphone is an Integral 3-pin XLRM-type, phased with Phantom Power Requirements of 9-52V dc, 2mA typical and an Impedance range of 200 ohms.

Click on Ace Backstage Co.'s [Audio-Technica Choir "Stick" Microphone Specs](#) to fill out the form and download a PDF file containing the specifications.



Audio Technica CSM Pick-Up Elements

Audio Technica CSM Element... The flexible design of the Audio Technica® gooseneck allows greater maneuverability of the condenser while maintaining a sleek, compact appearance. Extra Audio Technica elements (C, H, ML, SC) are optional.

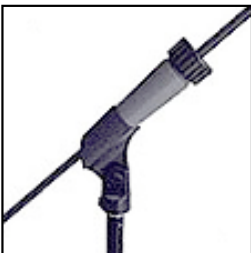
Audio Technica ML Pick-Up Elements

Audio Technica ML Element... The Micro-Line™ element designed by Audio Technica has a flexible gooseneck and extra long microphone yielding a tighter pattern and longer reach.



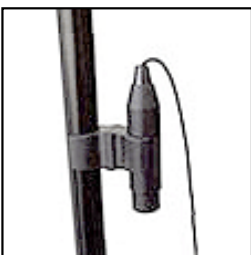
Choir "Stick" Microphone Taper Body Clutch Stand Mount

The simple design of the Taper Body Clutch Stand Mount makes it easy to use on almost any standard microphone stand. The compact size creates a sleek look while maintaining a stable foundation.

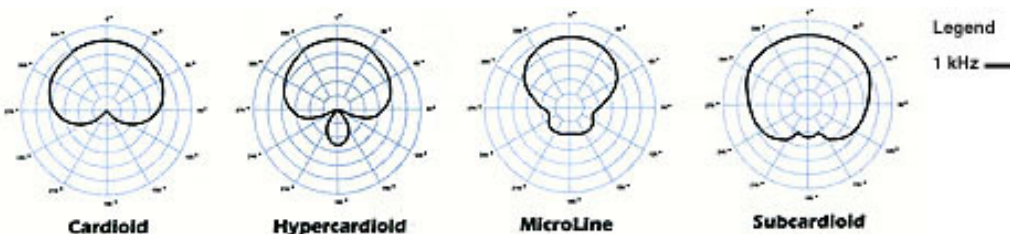


Choir "Stick" Microphone U-U Clip

The U-U Power Module Clip captures the power module against the microphone stand for easy connection with mating cable. Made with state of the art molded plastic, this clip is strong and durable. Available in black.



AUDIO TECHNICA PICK-UP ELEMENT POLAR PATTERNS



AUDIO TECHNICA CHOIR "STICK" MICROPHONE PICK-UP ELEMENT SPECIFICATIONS

Model Number	Mount	Polar Pattern	Element	Frequency Response	Open Circuit Sensitivity*	Max Input Sound Level†	Dynamic Range»	Signal To Noise Ratioº
#CSM-XX/C	Stick Mic	Cardioid	Polarized Condenser	40 to 20,000 Hz	-42 dB (7.9m V)	142 dB SPL	115 dB	67 dB
#CSM-XX/H	Stick Mic	Hyper-cardioid	Polarized Condenser	40 to 20,000 Hz	-42 dB (7.9m V)	142 dB SPL	115 dB	67 dB
#CSM-XX/ML	Stick Mic	Micro-Line	Polarized Condenser	30 to 20,000 Hz	-35 dB (17.7m V)	135 dB SPL	109 dB	68 dB
#CSM-XX/SC	Stick Mic	Sub-cardioid	Polarized Condenser	40 to 20,000 Hz	-42 dB (7.9m V)	142 dB SPL	112 dB	64 dB

* re 1V at 1 Pa = 1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL, † 1 kHz at 1% T.H.D., º 1 kHz at 1 Pa- Typical A-weighted with System 1, » 1 kHz at Max SPL