

# DH5 DURAPLEX OMNIDIRECTIONAL HEADSET MICROPHONE

## SPECIFICATIONS

(SUBJECT TO CHANGE)

Microphone Capsule	MEMS
Polar Pattern	Omnidirectional
Frequency Response	20 Hz to 20 kHz
Sensitivity	-42.5 dBV (7.5 mV <sub>RMS</sub> ) @ 1 kHz
Self-Noise	31 dB SPL-A <i>A-weighted, Equivalent Acoustical</i>
Signal-to-Noise Ratio	63.0 dB
Maximum SPL	132.0 dB SPL <i>1 kHz @ 1% THD, typical</i>
Dynamic Range	101.0 dB <i>Typical</i>
Microphone Current Draw	220 µA, maximum
Bias Voltage <i>Recommended Operating Voltage</i>	5 VDC
Housing	Molded ABS
Polarity	MTQG: Positive Pressure on diaphragm produces positive voltage on Pin 3 with respect to Pin 1 LEMO: Positive pressure on diaphragm produces positive voltage on Pin 3 with respect to Pin 1
Cable Diameter	1.6 mm
Cable Length	66.0 in (1.67 m)
Net Weight	20 g (0.7 oz)
Capsule Dimensions <i>(L × D)</i>	14.5 mm × 5.2 mm
Boom Length	13.6 cm

## AVAILABLE MODELS

DH5B/O-LM3	DuraPlex Omnidirectional Headset Microphone, LEMO Connector (Black)
DH5B/O-MTQG	DuraPlex Omnidirectional Headset Microphone, MTQG Connector (Black)
DH5C/O-LM3	DuraPlex Omnidirectional Headset Microphone, LEMO Connector (Cocoa)
DH5C/O-MTQG	DuraPlex Omnidirectional Headset Microphone, MTQG Connector (Cocoa)
DH5T/O-LM3	DuraPlex Omnidirectional Headset Microphone, LEMO Connector (Tan)
DH5T/O-MTQG	DuraPlex Omnidirectional Headset Microphone, MTQG Connector (Tan)

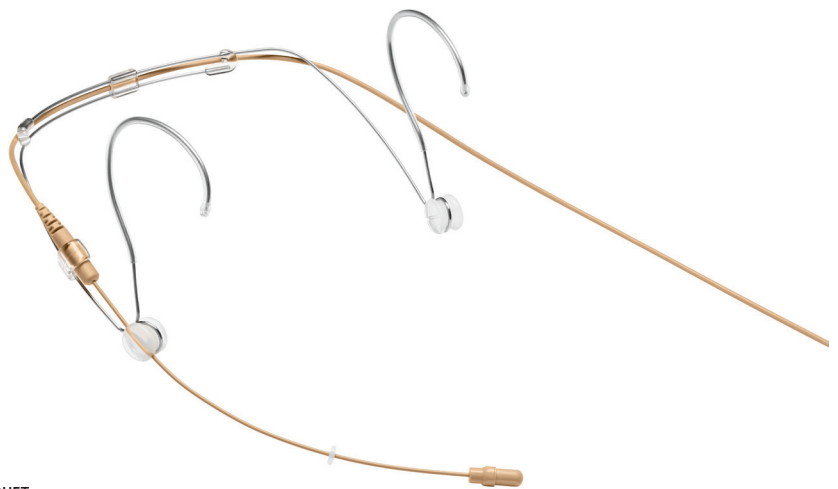
## OVERVIEW

With an easy-to-wear headset frame, DuraPlex DH5 features a neutral, full sound quality that lives up to the highest audio standards on any stage or broadcast studio. Also available as a lavalier, DuraPlex has been extensively tested to ensure an IP57 dust-resistant, waterproof rating\*. The exclusive 1.6 mm Shure Plex cable with DuraPlex won't kink, offers virtually zero "memory effect," is fully paintable, and simply lasts longer due to a dual redundant ground, which doubles as a secondary shield.

In the theater, onstage, or on television, you can depend on the DuraPlex DH5 headset microphone for consistent professional sound, durability, and longevity.

## FEATURES

- 5 mm omnidirectional subminiature design on a silicone boom pivot system that can be placed on the left or right ear
- IP57 dust-resistant, waterproof rated
- Neutral, full sound quality for film, broadcast, speech, theater, and performance applications
- Advanced 1.6 mm Shure Plex cable:
  - Dual redundant ground in cable serves as secondary shield for unprecedented longevity
  - Immune to memory effect and kinks
  - Fully paintable with typical theater paints, pens, and polishes
- Presence Cap included for tailored frequency response provides additional vocal clarity and presence (3-4 dB boost near 10 kHz)
- Available in three colors: Black, Cocoa, Tan
- Available in two connector types: TA4F (mTQG) and LEMO
- Kit includes the following accessories: Case, Foam Windscreen, Snap-fit Windscreen, Single Tie Clip, TQG Locking Collar (mTQG/TA4F SKUs only)



**DH5T**  
DuraPlex Omnidirectional  
Headset Microphone (Tan)

# DH5 DURAPLEX OMNIDIRECTIONAL HEADSET MICROPHONE

## FURNISHED ACCESSORIES

Presence Cap

Foam Windscreen

Snap-Fit Windscreen

Single Tie Clip

Case

Threaded TA4F Adapter  
(MTQG SKUs Only)

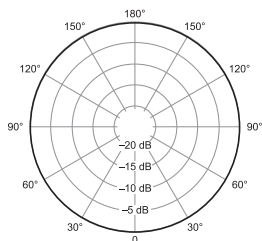


Headset Accessory Kit  
For MTQG SKUs (shown in tan)

## REPLACEMENT ACCESSORIES

<b>RPMDL4WS/B</b>	Foam Windscreens, Black, Qty. 5	<b>RPMDL4DTC/B</b>	Dual Tie Clip, Black, Qty. 3	<b>RPMDH5BM</b>	Headset boom mount, Qty. 4
<b>RPMDL4WS/C</b>	Foam Windscreens, Cocoa, Qty. 5	<b>RPMDL4DTC/C</b>	Dual Tie Clip, Cocoa, Qty. 3	<b>RPMDH5B/O-MTQG</b>	Microphone boom, Black, MTQG
<b>RPMDL4WS/T</b>	Foam Windscreens, Tan, Qty. 5	<b>RPMDL4DTC/T</b>	Dual Tie Clip, Tan, Qty. 3	<b>RPMDH5B/O-LM3</b>	Microphone boom, Black, LEM03
<b>RPMDL4SFWS/B</b>	Snap-Fit Windscreens, Black, Qty. 3	<b>RPMDL4FC/B</b>	Frequency Cap, Black, Qty. 5	<b>RPMDH5C/O-MTQG</b>	Microphone boom, Cocoa, MTQG
<b>RPMDL4SFWS/C</b>	Snap-Fit Windscreens, Cocoa, Qty. 3	<b>RPMDL4FC/C</b>	Frequency Cap, Cocoa, Qty. 5	<b>RPMDH5C/O-LM3</b>	Microphone boom, Cocoa, LEM03
<b>RPMDL4SFWS/T</b>	Snap-Fit Windscreens, Tan, Qty. 3	<b>RPMDL4FC/T</b>	Frequency Cap, Tan, Qty. 5	<b>RPMDH5T/O-MTQG</b>	Microphone boom, Tan, MTQG
<b>RPMDL4STC/B</b>	Single Tie Clip, Black, Qty. 3	<b>RPMDH5CASE</b>	Zippered headset carrying case	<b>RPMDH5T/O-LM3</b>	Microphone boom, Tan, LEM03
<b>RPMDL4STC/C</b>	Single Tie Clip, Black, Cocoa. 3	<b>RPMDHSF</b>	Headset frame, Qty. 1	<b>RPM400TQG</b>	TA4F-XLR Preamp
<b>RPMDL4STC/T</b>	Single Tie Clip, Black, Tan. 3	<b>RPMDH5PIVOT</b>	Headset boom pivot, Qty. 5	<b>RPM400LEMO</b>	LEM03-XLR Preamp

### POLAR PATTERN



### FREQUENCY RESPONSE

