



The RM67 is a single rack space mixer designed for the install/contractor market. The unit mixes three balanced microphones with four stereo sources to mono or stereo balanced outputs.

The XLR Microphone Inputs have Mic/Line level switches, a send/return Insert jack, and individually switchable +12 VDC phantom power. Priority talkover is available on one microphone for paging, and on one Source input for use on a jukebox, telephone system, etc.

Each Microphone input has a level and tone control, and each Source input has a level control. Bass and Treble controls have been provided for all the sources, and a Master Output Level control adjusts the level of all mixed signals.

A pre-Master RCA output has been provided for recording, and a Remote Volume output jack is provided for connection to a 100K ohm linear taper potentiometer and used as an external master level control.

### FEATURES:

- Three XLR Microphone Inputs
- Individually switchable phantom power
- Four Stereo Source Inputs, Four RCA and one front panel stereo 3.5mm
- Tone controls for each Mic Input / Bass and Treble controls for the Source Inputs
- Stereo RCA Record Output
- Remote Volume control jack
- 1/4" TRS Mic Insert jack

### SPECIFICATIONS

Input Impedance:	Mic:	600 Ohms XLR balanced
	Line:	22K Ohms
	Source:	22K Ohms gold plated RCA
	Mic Insert:	22K Ohms 1/4" TS unbal.
Max Input Level:	Mic:	-14 dBV Mic level +20 dB Line level
	Source:	24 dBV
Connectors:	3: XLR, 6: Stereo RCA, 3: 1/4" TRS, 1: 1/4" TS, 1: 3.5mm	
Phantom Power:	+12 VDC	
Output Level:	+17 dBV max	
Output Impedance:	51 Ohms	
Nose Floor:	- 80 dB, THD: <.025%, S/N Ratio: 96 dB	
Max Gain:	Mic:	60 dB
	Source:	26 dB
Tone Controls:	+/-12 dB 100 Hz Bass +/-12 dB 11kHz Treble	
Size:	19" x 1.75" x 6" (48.3 x 4.5 x 15 cm)	
Weight:	5 lbs. (2.3 kg)	

# ROLLS

ROLLS Coporation  
5968 South 350 West, Salt Lake City, UT, 84107  
(801) 263-9053 FAX (801) 263-9068  
info@rolls.com • www.rolls.com