

M Series

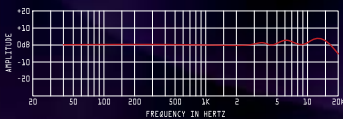
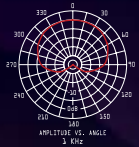
M179

Variable-pattern Condenser Microphone

Travel the space-tone continuum with the touch of a dial. The figure-of-eight is rich and intimate. The omni is spacious and articulate. Experience all the variations in between. We combine the large-diaphragm capsule with algebraic phasing and high-power transformerless drive to create an indispensable acoustical window. Additional features include hi-pass filter and attenuator. Swivel mount, elastic shock mount and carrying case are included. P48 (48V) or P24 (24V) phantom power is required.

Specifications

Operating Principle.....Externally-biased condenser	Max SPL.....143dB, 1% THD, attenuator engaged
Polar Pattern.....Cardioid	Self Noise.....10dBA
Frequency Response.....20Hz to 20KHz	Hi-pass Filter.....100Hz, 6dB/oct
Sensitivity.....-36dBV (16mV) @ 1 Pa	Attenuator.....10dB
Impedance.....200 ohms	Power Requirements.....P24, P48, 8ma



M177

Cardioid Condenser Microphone

Externally-biased large-diaphragm transduction, high-power electronics and legendary CAD industrial profile. Your tracks will shine with a blend of classic tone and futuristic punch. Features include hi-pass filter and attenuator. Swivel mount, elastic shock mount and carrying case included. P48 (48V) or P24 (24V) phantom power is required.

Specifications

Operating Principle.....Externally-biased condenser	Max SPL.....143dB, 1% THD, attenuator engaged
Polar Pattern.....Continuously variable	Self Noise.....11dBA
Frequency Response.....20Hz to 20KHz	Hi-pass Filter.....100Hz, 6dB/oct
Sensitivity.....-36dBV (16mV) @ 1 Pa	Attenuator.....10dB
Impedance.....200 ohms	Power Requirements.....P24, P48, 8ma

