



→ i-5



→ D-6



→ D-2



→ ADX-51



ROAD CASE INCLUDED

DP ELITE 8 PACK ILLUSTRATED

- i-5 Snare
- D-2 tom
- D-4 Floor tom
- D-6 kick
- SCX1-HC hi-hat
- SCX1-C Overhead
- D-VICE Gooseneck clip

DP-Series

FOUR PROFESSIONAL DRUM AND PERCUSSION MIC PACKAGES WITH FREE ROAD CASE

When it comes to drum and percussion microphones, Audix is clearly the industry leader. These high precision instrument microphones are designed to fill the specific needs of artists and engineers for both studio and live applications.

Each D series microphone consists of a VLM (very low mass) capsule housed in a precision-machined lightweight aluminum body. The i-5 is the ultimate snare microphone, designed for accuracy and durability. The newly improved D-vice gooseneck allows for quick and easy set up and perfect mic placement.

Don't compromise the sound of your drums. The DP series mic packages will reproduce the sound of your drums exactly how you want your audience to hear them.

DP 4A

PACKAGED SET OF 4 DRUM MICS

- Aluminum road case
- 1 x i-5 snare mic
- 2 x D-2 tom mic
- 1 x D-4 kick / floor tom mic
- 4 x D-Vice (gooseneck clip)

DP 5A

PACKAGED SET OF 5 DRUM MICS

- Aluminum road case
- 1 x i-5 snare mic
- 2 x D-2 tom mic
- 1 x D-4 floor tom mic
- 1 x D-6 kick mic
- 4 x D-Vice (gooseneck clip)

DP 6

PACKAGED SET OF 6 DRUM MICS

- Aluminum road case
- 1 x i-5 snare mic
- 2 x D-2 tom mic
- 1 x D-4 kick / floor tom mic
- 2 x ADX-51 - condenser (overhead) mic
- 4 x D-Vice (gooseneck clip)

DP ELITE 8

PACKAGED SET OF 8 DRUM MICS

- Aluminum road case
- 1 x i-5 snare mic
- 2 x D-2 tom mic
- 1 x D-4 floor tom mic
- 1 x D-6 kick mic
- 2 x SCX1-c overhead mic
- 1 x SCX1-hc hi-hat mic
- 4 x D-Vice (gooseneck clip)

DP-Series

4 PACKAGES TO CHOOSE FROM

No matter whether you are a performing artist or an engineer, Audix has a drum mic package that's right for you! Take advantage of these pre-packs and save money!

D series and i-5 common features:

- Designed, assembled, and tested by Audix in the USA
- VLM (very low mass) diaphragm
- Natural sound reproduction
- Ability to handle over 140 dB sound pressure levels
- Gold plated XLR
- Each mic includes a sturdy pouch and unbreakable ABS mic clip
- 1 year warranty

D series

- CNC Machined by Audix from solid aircraft-grade aluminum
- Hypercardioid pick-up pattern provides excellent isolation
- Black hard coat finish

i-5

- Precision cast zinc alloy
- Protective steel grill
- Cardioid pick-up pattern

ADX-51 is a high quality electret condenser microphone ideally suited for overheads, cymbals, Hi-hat and goodie table. Features 10dB pad and bass roll-off for applications where contouring is needed.

SCX1 is a true condenser microphone and will provide the highest caliber performance available in a pencil-style design. The sound captured and reproduced by these mics for overheads, high-hat, and acoustic instruments is truly impressive.

Optional Accessories

- 1) D-vice: drum clip with a nylon rim mount
- 2) D-flex: flexible dual pivot rim mount clip
- 3) Space-saver mic cable (25') with right angle connector
- 4) Tripod: compact stand



Application	i5	D2	D4	D6	ADX-51
Application	Snare (top or bottom), toms, hand percussion, guitar cabs, acoustic instruments	Rack Toms, Floor Tom, Congas	Floor Tom, Djembe	Kick Drum, Floor Tom, Djembe, Cajon	Overheads, Cymbals, Hi-hat, Goodie Table
Features	Protective steel grill, Easy to set up and use, Clean, accurate sound	Slight mid-bass boost, excellent transient response, big sound	Extended low end for larger drums, accurate frequency response, natural sound	Extended low end for larger drums, accurate frequency response, natural sound	Excellent performance at affordable pricing, tight pattern, accurate reproduction of high frequency instruments
Transducer Type	Dynamic VLM Type B (Transformerless)	Dynamic VLM Type B (Transformerless)	Dynamic VLM Type D (Transformerless)	Dynamic VLM Type D (Transformerless)	Condenser (pre-polarized)
Frequency Response	46 Hz - 18 kHz	44 Hz - 18 kHz	38 Hz - 19 kHz	30 Hz - 15 kHz	40 Hz - 18 kHz
Polar Pattern	Cardioid	Hypercardioid	Hypercardioid	Cardioid	Cardioid
Output Impedance	150 Ohms	250 Ohms	200 Ohms	200 Ohms	100 Ohms
Open Circuit Sensitivity (1 Pa = 94 dB SPL)	1.9 mV	2.5 mV	2.1 mV	2.2 mV	15.9 mV
Power Requirements	None	None	None	None	9 - 52v phantom
Maximum SPL	140 dB	144 dB	144 dB	144 dB	>135 dB
Off-axis rejection	>23 dB	>30 dB	>30 dB	>20 dB	
Housing	Cast Zinc Alloy Black E Coat	Machined Aluminum Black Hard Coat	Machined Aluminum Black Hard Coat	Machined Aluminum Black Hard Coat	Machined Brass
Weight	6.5 oz/183 grams	4.5 oz/128 grams	4.5 oz/128 grams	7.7 oz/217 grams	5 oz/142 grams

DP 4A

- Aluminum road case
- 1 x i-5 snare mic
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- 1 x D-4 kick / floor tom mic
- 4 x D-Vice (gooseneck clip)



DP 5A

- Aluminum road case
- 1 x i-5 snare mic
- 2 x D-2 tom mic
- 1 x D-4 floor tom mic
- 1 x D-6 kick mic
- 4 x D-Vice (gooseneck clip)



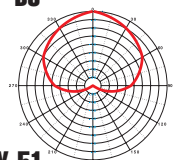
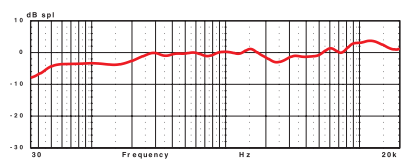
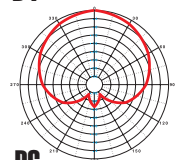
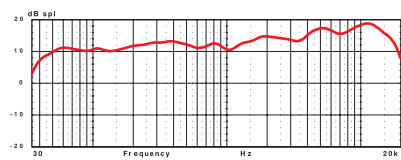
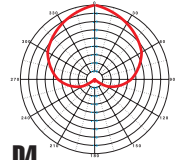
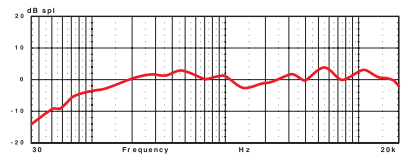
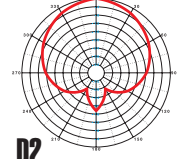
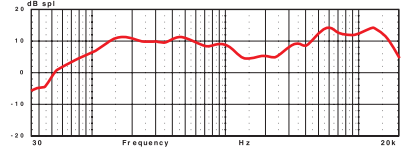
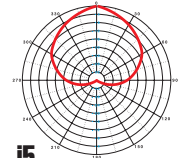
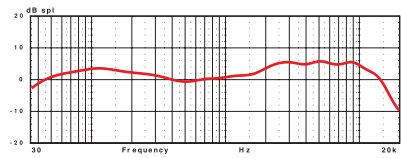
DP 6

- Aluminum road case
- 1 x i-5 snare mic
- 2 x D-2 tom mic
- 1 x D-4 kick / floor tom mic
- 2 x ADX-51 - condenser (overhead) mic
- 4 x D-Vice (gooseneck clip)



DP ELITE 8

- Aluminum road case
- 1 x i-5 snare mic
- 2 x D-2 tom mic
- 1 x D-4 floor tom mic
- 1 x D-6 kick mic
- 2 x SCX1-c overhead mic
- 1 x SCX1-hc hi-hat mic
- 4 x D-Vice (gooseneck clip)



ADX-51



Specifications & pack contents subject to change without notice.

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