

CLEARSONIC PANEL

- Portable • Factory Assembled • Free-Standing
- Full Length Durable Hinge • 24, 36, 48, or 66 Inches High

ClearSonic Panels (CSP) provide acoustic separation between instruments on stage or in the studio. This helps reduce drum bleed into vocal or instrument mics and lowers stage volume so that everyone can hear themselves better.

ClearSonic Panels are made of 1/4" thick acrylic and available in various sizes and configurations. Standard panel heights are 2', 3', 4', and 5.5' tall. 12" and 18" extenders are also available if additional height is needed. ClearSonic Panels come pre-assembled, and are available in configurations between 2 and 7 panels. All ClearSonic Panel systems feature full-length hinge, cable cut-outs, and a design that allows systems to fold "accordion style" for portability and ease of setup.

Clear panels are much more effective when used in conjunction with [SORBER](#) baffles to reduce reflected sound.

Part numbers are easy to decipher; the 'A' stands for acrylic, and the first number is the height. The number after the dash tells how many panels are in the system. For example, the **A5-6** is 5.5ft tall, 6 section CSP.

A5-5



[Click to enlarge](#)

A2 Panels

Each **A2** panel is 1'W x 2'H. The most common arrangement of A2 panels is the **A2-4**, which consists of four sections. Designed for guitar speaker cabinets, the A2-4 allows a player to drive the amp and speaker to the level needed to reach the overdrive "sweet spot", without projecting all of the volume forward. Used with an **S4-2**, this system helps reduce stage volume and clean up stage sound without sacrificing your desired guitar tone.

[click for more info](#)



[click for more info](#)

A18 Panels

A18 panels are 18"W x 2'H. They are similar to A2 panels, but slightly wider, allowing for more coverage. The **A18-6** is pictured to the left, and consists of 6 panels. Different sized configurations are possible. For example, if you wanted 3 sections of A18 panels, the part number would be A18-3. Up to seven sections can be connected continuously.



[click for more info](#)

A3 Panels

A3 panels are 2'W x 3'H. Shown here is an **A3-3**, 3-section shield. The A3 panels are commonly used on speaker cabinets. Everything from a small combo amp to a Marshall half-stack will fit in an A3 enclosure. Click on the picture to see more examples of how the A3 can be used. Up to seven sections of A3 panels can be connected together.



[click to enlarge](#)

A4 Panels

Each **A4** panel is 2'W x 4'H. The CSP pictured here is an **A4-5**, 5-section shield. A4 panels are useful for reducing stage volume when cymbals are not a concern, as the A4 panels don't usually cover them. A4 panels are easy to move because of their height and can also be used around percussion, horns, strings, etc.



A5 panels are 2'W x 5.5'H each. A5 panels are the most common panels system used to isolate drums. Their height allows them to cover cymbals, and reduce more sound than the A4 panels. Shown here is an **A5-7**, 7-section system. The [A5-5](#) is the most common set-up for a standard 5-piece drum kit, and usually goes half way around. Larger kits may require the use of an A5-6 or A5-7. The A5 panels are also used extensively in our IsoPacs.