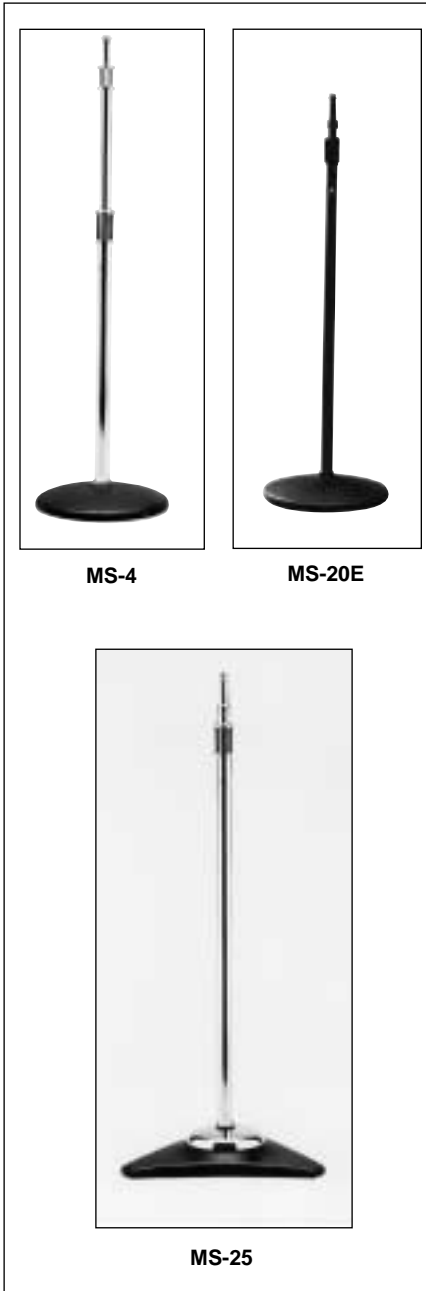




MICROPHONE STANDS FOR PROFESSIONAL / STUDIO USE

MS-4(E), MS-43(E)
MS-20(E), MS-25(E)



FEATURES

- Ideal for a Variety of Studio, Recording, and Performance Applications
- Receive Maximum Stability of Triangular and Oversized Bases with Edge-Concentrated Weight Distribution
- Wearproof, 3-Piece Clutch Offers Secure, Fast, & Noise-Free Height Adjustment
- Available in Choice of Mirrored Chrome or Non-Reflective Ebony Epoxy
- Field Serviceable Parts Guarantee Long Product Life
- Made in U.S.A. to High-Quality Standards

APPLICATIONS

Depend on Atlas Sound® brand stands for years of extensive, trouble-free service on stage and in the studio. These professional floor stands are designed to accommodate the varying functional requirements of musicians, vocalists, and presenters.

Adjust Models MS-4/MS-4E from the full 65" height down to 25" for use by children or seated instrumentalists. Choose Models MS-20/MS-20E for indoor or outdoor presentations, performances, video/film productions, church and school use, or wherever stands providing extra stability are required. Eliminate the reflections caused by high-intensity lighting in studios by utilizing Model MS-20E which features a non-reflective ebony finish. Rely on the maximum stability of a triangular base and the added microphone protection of an air suspension system using Models MS-25/MS-25E for studio and stage application or wherever stands are extensively used.

GENERAL DESCRIPTION

All models are quality, long-lasting stands which feature durable tubing, the Atlas Sound® wearproof clutch, and a cast iron base. The three-piece clutch provides positive locking control and is able to withstand years of stage and studio handling. The base features edge-concentrated weight distribution and is equipped with rubber pads to absorb shock and protect floor surfaces. Heavy-duty, rust-resistant tubing terminates in standard 3/8"-27 thread suitable for microphone clamps and accessories (see reverse side). Top and bottom lock-nut rings are included for versatile and secure positioning.

MS-4 MS-4E MS43 MS43E Versatile stand adjusts from 25" to 65" to meet the needs of seated and standing instrumentalists and performers. Model includes three-section chromed tube assembly (MS-4/MS-3) or ebony tube (MS-4E/MS-43E) with two wearproof clutches for optimum vertical height adjustment and high stability. All models feature a low-profile cast iron base finished in ebony. The MS-4 Series base has a diameter of 10" and weighs 6 lbs. The MS-43 Series base is 12" in diameter and weighs 8 lbs.

MS-20/MS-20E. Heavy-duty microphone stands provide extra stability, extend from 37" to 66", and are suitable for indoor/outdoor use. Tubing is manufactured of 3/4" and 1 1/8" dia. cold rolled steel. Model MS-20 features chrome tubing and an ebony finished base, whereas the entire MS-20E assembly is finished in non-reflective ebony epoxy.

MS-25/MS-25E. Heavy-duty studio recording stand features an integral air suspension system to protect sensitive microphones. Height extension up to 67" is achieved by an oversized 3/4" and 1 1/8" dia. tube assembly. Triangular cast base provides maximum stability and includes sculptured sides, ebony finish, and decorative chrome cover. Model MS-25 tube finish is chrome and the MS-25E has an ebony tube finish.

MODEL	HEIGHT SPAN	BASE SIZE	TUBE FINISH	BASE FINISH	WEIGHT
MS-4	25" - 65" (64-165 cm)	10" Dia. (25 cm)	Chrome	Ebony	9.5 lbs. (4.3kg)
MS-4E	25" - 65" (64-165 cm)	10" Dia. (25 cm)	Ebony	Ebony	9.5 lbs. (4.3kg)
MS43	25" - 65" (64-165 cm)	10" Dia. (25 cm)	Chrome	Ebony	8 lbs (3.6kg)
MS43E	25" - 65" (64-165 cm)	10" Dia. (25 cm)	Ebony	Ebony	8 lbs (3.6kg)
MS-20	37" - 66" (94-168 cm)	12" Dia. (30 cm)	Chrome	Ebony	14.5 lbs. (6.6kg)
MS-20E	37" - 66" (94-168 cm)	12" Dia. (30 cm)	Ebony	Ebony	14.5 lbs. (6.6kg)
MS-25	38" - 67" (97-170 cm)	15" Tri. (38 cm)	Chrome	Ebony w/ Chrome Cover	18 lbs. (8.2kg)
MS-25E	38" - 67" (97-170 cm)	15" Tri. (38 cm)	Ebony	Ebony w/ Chrome Cover	18 lbs. (8.2kg)

* Stability Index (I.S.I.) Factor. Evaluates the ability of a stand/boom assembly to remain at rest when acted upon by an outside force. For full explanation, refer to SL11-1501.)

Specifications subject to change without notice



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FEATURES

Steel tubing is finished in a choice of mirrored chrome or non-reflective ebony epoxy (E).

Anti-vibration cap absorbs incidental vibrations and sounds.

Lock-nut ring securely positions tubing to base.



Atlas Sound stands are threaded $\frac{5}{8}$ "-27 and include a lock-nut ring for versatile positioning of accessories.

Famous Atlas Sound clutch won't slip under pressure. Three-piece assembly is also field serviceable.

Bases are high-stability cast metal equipped with shock absorbing rubber pads.

ACCESSORIES

BOOM ATTACHMENTS

BB-28X(E)	Adj. 26 $\frac{1}{4}$ " - 38 $\frac{3}{4}$ " Length, Chrome (Ebony)
BB-77(E)	Fixed 34" Length, Fixed $\frac{3}{4}$ lb. Counterweight, Chrome (Ebony)
PB11X(E)	Adj. 16 $\frac{1}{4}$ " - 24 $\frac{1}{2}$ " Length, Fixed $\frac{3}{4}$ lb. Counterweight, Chrome (Ebony)
PB15(E)	Fixed 34" Length, Counterweight, Fixed $\frac{3}{4}$ -lb. Chrome (Ebony)
PB21X(E)	Adj. 25 $\frac{1}{4}$ " - 38 $\frac{1}{2}$ " Length, Fixed $\frac{3}{4}$ lb. Counterweight, Chrome (Ebony)
PB25	Fixed, 34 $\frac{1}{2}$ " Length, Adj. 2 lb. Counterweight, Chrome
PB25X	Adj. 32" - 51 $\frac{1}{2}$ " Length, Adj. 2 lb. Counterweight, Chrome

GOOSENECK FLEXIBLE EXTENSIONS (.338" I.D.)

GN-6(E)	6" L, Chrome (Ebony)
GN-13(E)	13" L, Chrome (Ebony)
GN-19(E)	19" L, Chrome (Ebony)

CLIP-MOUNTING MICROPHONE ACCESSORIES

LO-2B(E)	Lock-On / Mic Clip Disconnect, Chrome (Ebony)
SO-1B	Snap-On / Mic Clip Disconnect, Chrome
SW-1B	Gyro-Microphone Swivel, Chrome
TM-1(E)	Twin Microphone Mount, Chrome (Ebony)
VM-2	Compact, Shock Isolation Accessory, Chrome (replaces VM-1)

MULTI-PURPOSE CLAMPS

CO-1B	Adapter & Clamp, $\frac{5}{8}$ "-27, Max. Opening $\frac{3}{8}$ ", Ebony
MAC-1	Adapter & Clamp, $\frac{5}{8}$ "-27, Max. Opening 1 $\frac{1}{2}$ ", Ebony

CABLE HANGERS & TUBE EXTENSIONS FOR USE WITH COUPLING ADAPTERS

CH-1B(E)	Cable / Tambourine Hanger, Chrome (Ebony)
AD-7B	3" Long Tube, $\frac{5}{8}$ "-27 Male Thread, Chrome Plated
AD-8B	6" Long Tube, $\frac{5}{8}$ "-27 Male Thread, Chrome Plated
AD-14B	90° Angle Tube, $\frac{5}{8}$ "-27 Male & Female Thread, Chrome Plated, 4"H x 4" Ext.
AD-19B	90° Angle Tube, $\frac{5}{8}$ "-27 Male & Female Thread, Chrome Plated, 6"H x 3" Ext.

REPLACEMENT KITS FOR MS-10C AND MS-10CE

MSC	Chrome Tube Assembly ($\frac{5}{8}$ " - $\frac{7}{8}$ ") with Clutch
MSCE	Ebony Tube Assembly ($\frac{5}{8}$ " - $\frac{7}{8}$ ") with Clutch
MSC-K	Clutch for Chrome Stands with $\frac{7}{8}$ " Dia. Tubing
MSCE-K	Clutch for Ebony Stands with $\frac{7}{8}$ " Dia. Tubing
MSAC-K	Miscellaneous Parts Kit with (1) Lock Ring, (1) Anti-Vibration Cap, and (3) Rubber Base Pads

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