



INSTRUMENT MIKING STANDS AND BOOM ATTACHMENT

**DMS7(CH/E)
DMS10(CH/E)
PB11X(CH/EB)**



DMS7E



DMS10E



PB11XEB

FEATURES

- Oversized Cast Base Provides Maximum Stability and Protection for High-Quality Kick-Drum Microphones
- Low-Height Adjustment is Ideal for Close-in Miking of Amplifiers, Percussion, String, and Rhythm Instruments
- Wearproof, 3-Piece Clutch Offers Secure, Fast, and Noise-Free Height Adjustment
- High-Quality Materials Withstand Frequent Transport, Set-Up, and Tear-Down
- Field Serviceable Parts Guarantee Long Product Life
- Finished in Non-Reflective Ebony Epoxy or Chrome

APPLICATIONS

Because of their extraordinary stability ratings, these low-height, adjustable microphone stands are ideal for professional miking of drum kits, percussion and string instruments, and guitar/bass guitar amplifiers. Combine these low-to-medium height stands with companion boom Model PB11X(CH/EB) for use by seated performers on stage or in the studio. Model DMS7(CH/E) combines a floor-stand base with desk-stand height—ideal for kick-drum miking. Taller Model DMS10(CH/E) is perfect for use with toms and larger guitar amps. Both stands include a threaded tip assembly for compatibility with a variety of booms, clamps, goosenecks, and accessories.

GENERAL DESCRIPTION

DMS Series stands and the PB11X(CH/EB) companion boom attachment are performance enhancement accessories which aid musicians, sound and recording engineers in achieving optimum acoustic coupling and distortion-free sound pick-up. Cold rolled steel tubing and die cast metal for maximum strength and reliability. Stands and horizontal boom feature Atlas Sound® wearproof clutches and clamps for positive and dependable locking control. Components are ordered separately and finished in chrome or non-reflective ebony epoxy.

Models DMS7(CH/E)/DMS10(CH/E). These instrument miking stands feature an oversized 10" cast iron base which provides maximum stability and isolates the associated microphone from drum vibrations. Units also feature adjustable-height tubing for precise orientation. Both models terminate in the industry standard 5/8"-27 male thread pattern for use with accessories and

MODEL	HEIGHT SPAN	BASE DIA.	STABILITY INDEX (I.S.I.)	TUBE/BASE FINISH	WEIGHT
DMS7E	8-13" (20-33 cm)	10" (25.4 cm)	2710	Ebony	7.2 lbs. (3.3 kg)
DMS7CH				Chrome	
DMS10E	14.5"-26.25" (37-67 cm)		1610	Ebony	7.4 lbs. (3.4 kg)
DMS10CH				Chrome	

*Stability Index (I.S.I.) Factor. Evaluates the ability of a stand/boom assembly to remain at rest when acted upon by an outside force. (For full explanation, refer to SL11-1501.)

Models PB11X(CH/EB) / PB11X(CH/EB). Short *Performer Series* boom extends from 16½" to 24½" with a single motion—perfect for drum/piano/guitar amp and short distance miking. A unique, all-metal swivel clamp features nylon brake bushings for smooth horizontal adjustment without scratching or marring the tube finish. Resilient washers are made of compressed virgin wool fiber (in lieu of rubber) for quiet and secure positioning. Unit also includes a standard 5/8" - 27 threaded end cap, adjustable 2 lb. counterweight for stability, and an extra-strength steel T-bar knob for no-fail locking. Units are finished in either chrome with a ebony clamp and counterweight or all non-reflective ebony epoxy.

MODEL	LENGTH	SWIVEL	FINISH	WEIGHT	COUNTERWEIGHT
PB11XCH	16.25"-24.5" (41-62 cm)	Screw-Mount 5/8"-27 Female Thread	Chrome	2 lbs. (0.9 kg)	Adjustable 2 lb. (0.9 kg)
PB11XEB			Ebony Epoxy		

Specifications subject to change without notice



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